

Call for Expressions of Interest (EOI)

Señákw Tower 3 Amenity Exit Stair Vinyl Artwork

Artist Fee: \$7,500 for the Artist's scope (artwork design and development, production-ready graphic file preparation, artist meeting attendance, and related expenses).

Submission Deadline: SEPTEMBER 21, 2026

Submit to: culturaladvisory@nchkay.com

Subject Line: EOI – Señákw Exit Stair Vinyl Artwork

01 - Overview

The Señákw Cultural Advisory Panel invites Skwxwú7mesh artists to submit an Expression of Interest for a large-scale vinyl artwork to be installed on the feature wall within the Tower 3 Amenity Exit Stair at Señákw Phase 1.

This opportunity centres on a dramatic two-and-a-half storey concrete wall located between Levels 38 to 40 of the Tower 3 amenity stairwell. The feature wall includes a skylight above and interior glazing connecting into the adjacent lobby spaces, allowing the artwork to be experienced from within the stairwell and the surrounding amenity space on Level 39.

The selected artwork will contribute to the experience of movement, transition, gathering, and reflection within one of the highest shared resident spaces at Señákw. The work should reflect distinctly Skwxwú7mesh design language and cultural presence while responding thoughtfully to the scale, light conditions, and architectural character of the stairwell environment.

This call is open to Skwxwú7mesh artists only. Collaborative submissions and artist teams are welcome. Artists interested in incorporating mentorship opportunities with emerging Skwxwú7mesh artists are strongly encouraged. Intergenerational knowledge transfer will be considered an asset in the selection process.

02 – Design Scope & Guidelines

The selected artist or artist team will:

- Develop a large-scale feature wall artwork for production and installation as a vinyl application within the Tower 3 Amenity Exit Stair.
- Work collaboratively with the project team, including architects, consultants, the appointed vinyl fabricator/installer, and construction team, to coordinate design requirements, wall conditions, schedule, and vinyl production and installation requirements.
- Attend coordination meetings throughout the design development process, including meetings with the Cultural Advisory Panel and technical project team.
- Present design development to the Cultural Advisory Panel at key milestones for feedback and cultural review.
- Complete the final artwork and submit a production-ready graphic file in accordance with the agreed project schedule and technical specifications provided by the project team.

Location

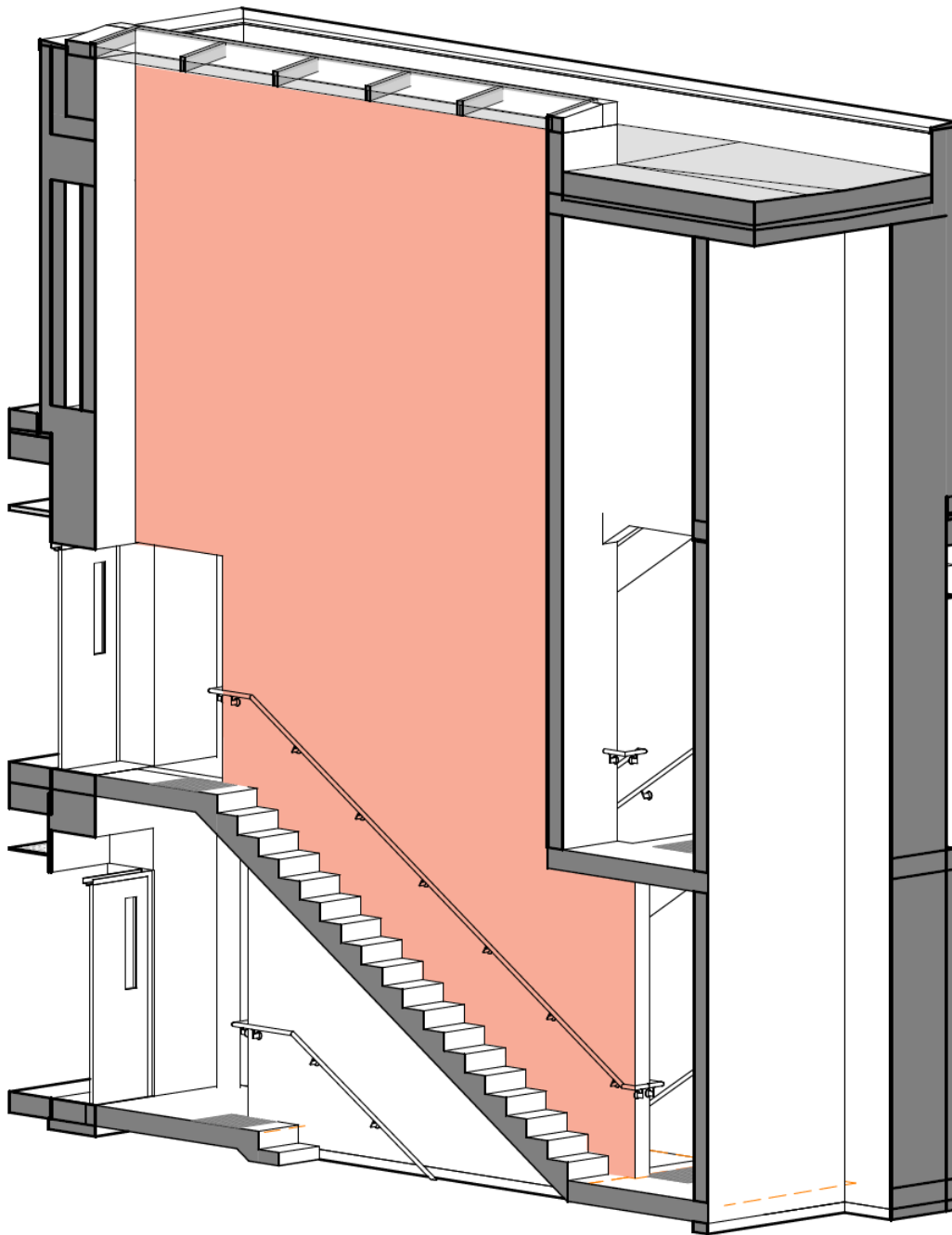
The feature wall is located within the Tower 3 Amenity Exit Stair between Levels 38 and 39.

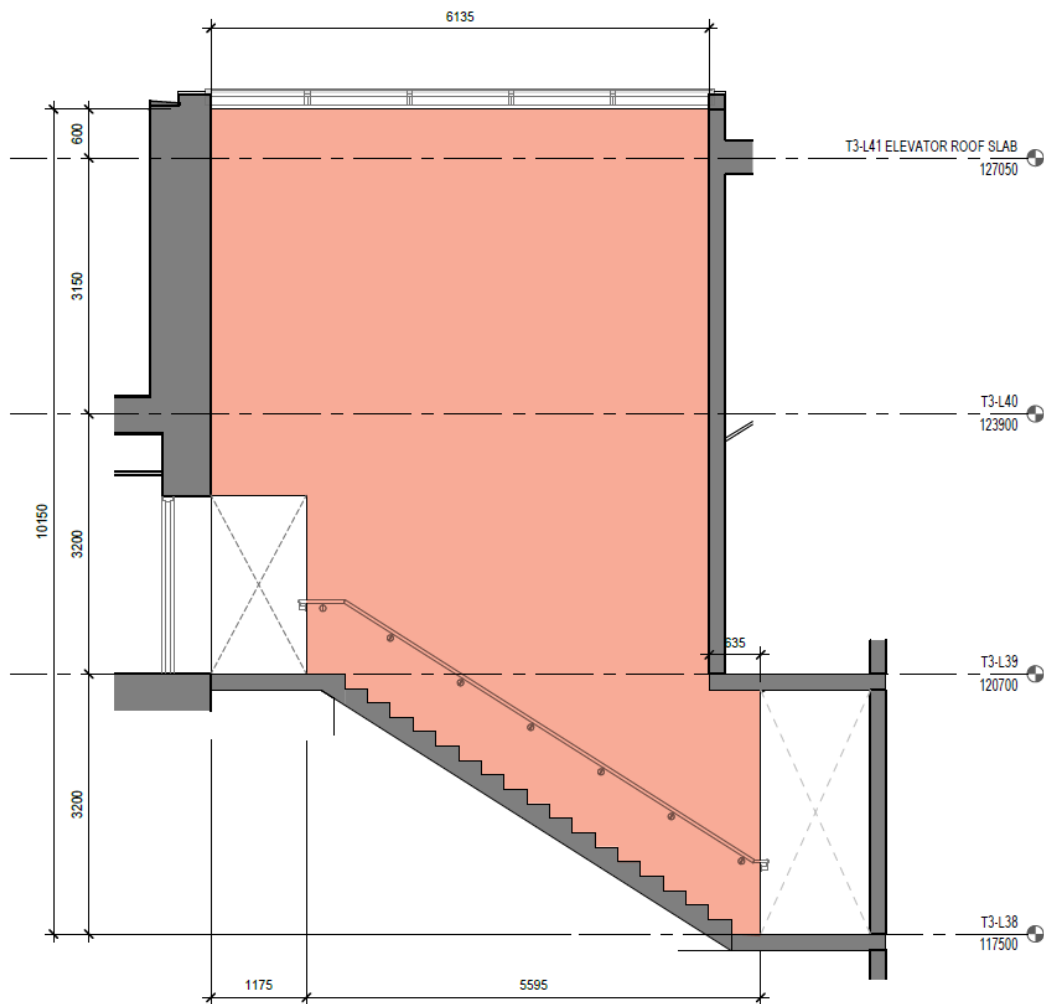
Architectural details include:

- Two-and-a-half storey stair volume with skylight above
- Fire-protected glazing with sightline from the adjacent lobby spaces to the stairwell
- Exposed concrete feature wall surface
- Wall dimensions approximately:
 - Height: 10,150 mm
 - Width: 6,770 mm

The artwork will be experienced both from within the stair and from surrounding amenity lobby spaces, and should thoughtfully respond to the scale, light, and vertical movement through the space.

**Dimensions and graphic on the following pages.*





Vinyl Production & Final Artwork Deliverables

The artwork will be produced and installed as a semi-permanent vinyl application on the concrete feature wall. Vinyl production, wall preparation, and installation will be coordinated by the project team/contractor using an approved system suitable for long-term interior use. While intended to remain in place for an extended period, the vinyl has a finite service life and will eventually require removal and replacement due to normal aging, wear, or damage.

The selected artwork must reflect distinctly Skwxwú7mesh design language. No formline.

The artist fee covers artwork design and development and preparation of the final production-ready graphic file. Vinyl production, wall preparation, installation, scaffolding, and other required access equipment will be provided by the project team/contractor.

Final Artwork File Requirements

Required final file type(s): Vectored file types, i.e. PDF or Adobe Illustrator

Production specifications: The project team will provide the confirmed technical specifications before the artist prepares the final production-ready graphic file.

03 – Cultural Framework

All public art at Seńákŵ is guided by the Seńákŵ Cultural Advisory Panel.

The Panel is composed of Skŵxwú7mesh cultural knowledge holders who provide guidance to ensure artwork reflects Skŵxwú7mesh values, protocol, and authenticity.

04 – Eligibility

This opportunity is open to Skŵxwú7mesh artists only (individuals or teams).

05 – Application Requirements

Please note: This is not a request for concept proposals. Artists are not required to submit a design at this time.

To support accessibility, artists may submit alternative formats of an application (e.g., interviews, video submissions). Email culturaladvisory@nchkay.com to arrange.

Standard submissions should be in a single PDF (max 10MB) and include:

1. **Artist Contact info** – Name, phone and email
2. **Expression of Interest and Artist Biography** – One-page describing your interest and vision for this project and a brief description of your background and connection to the Skŵxwú7mesh community (max 250 words).
3. **Portfolio** – Up to 5 images of past work or sketches/renderings of ideas. Collaborative work welcome.
4. **Availability** – Confirm your availability to begin design work by October 2026, with the goal of completing the final production-ready graphic file by early November 2026, in alignment with the overall Phase 1 construction schedule.

06 – How to Apply

Submit via email to: culturaladvisory@nchkay.com

Subject line: *EOI – Seḥákw Exit Stair Vinyl Artwork*

07 – Selection Process, Rights & Terms

Selection Process

Submissions will be reviewed by the Seḥákw Cultural Advisory Panel.

Design Rights and Intellectual Property

- **Ownership:** Final artwork and the final production-ready graphic file will be owned by Nch'kay West (Seḥákw) GC LLP.
- **Usage:** Artists retain the right to use images of their work for portfolio/promotion.
- **Originality and AI use:** All submitted and final artwork must be artist-created and original. Artwork generated in whole or in part using generative artificial intelligence is not permitted.

Confidentiality

All materials will be handled confidentially and only shared with the selection panel and required team members.

Reservation of Rights

Nch'kay West (Seḥákw) GC LLP reserves the right to:

- Cancel or modify this EOI at any time
- Decline any or all proposals
- Request additional materials or clarification

Acceptance of Terms

By submitting, artists acknowledge and agree to the terms outlined in this EOI.

08 Deadline

Expressions of Interest are due by **September 21 2026**.

Questions?

For more information or to access support in applying, contact culturaladvisory@nchkay.com

Section 03

Graphic Forms

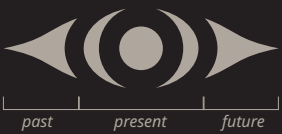
Graphic Forms

Coast Salish Design

Coast Salish Design is comprised of a few graphic forms – ovals (or circles), trigons (or wedges) and crescents (and occasionally extended crescents, which resemble, but are not, u-forms).

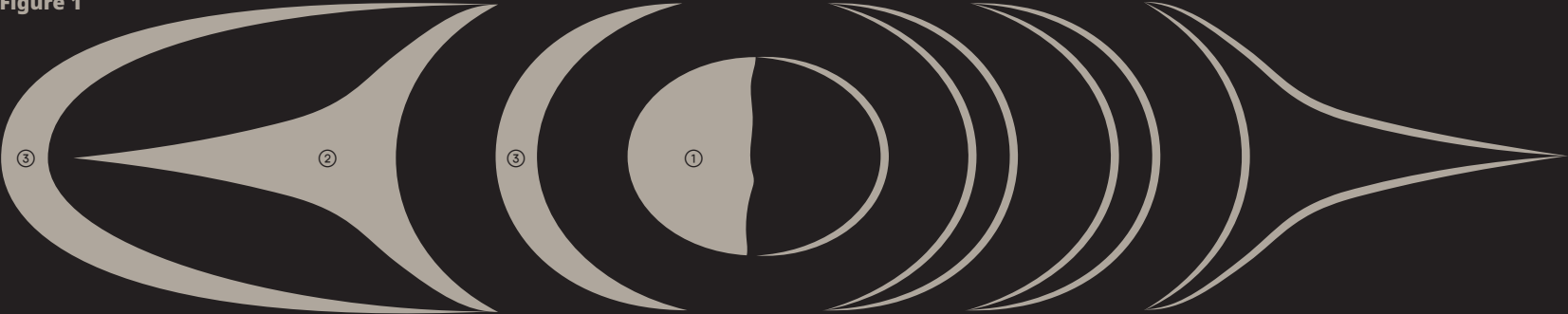
Figure 1 shows three elements composed to form the ‘Salish Eye’. Note – the combination of the trigon and crescent can create an extended crescent – which is similar to a split-U in formline – but is not the same.

- ① oval (or circle)
- ② trigon (or wedge)
- ③ crescent



The Salish Eye represents *the eye of the creator*, a Coast Salish symbol which connects us to the past, present and future.

Figure 1



Coast Salish Design is connected through the use of positive and negative elements framed with silhouettes of the shapes of the intended figure.

The shapes of Coast Salish Design are scaled in size, shape, and patterning to fill in elements established by a silhouette.

Figure 2 is an example of a Thunderbird head with the three Coast Salish Design elements used to create a horn, eye, nostril, lip, and mouth. Note that the silhouette is cut at the neck and doesn't create a continuous line like done in Formline Design. The Thunderbird's negative elements are inverted to show the silhouette is required to give the general shape of the figure.

Coast Salish graphic forms

- ① oval (or circle)
- ② trigon (or wedge)
- ③ crescents

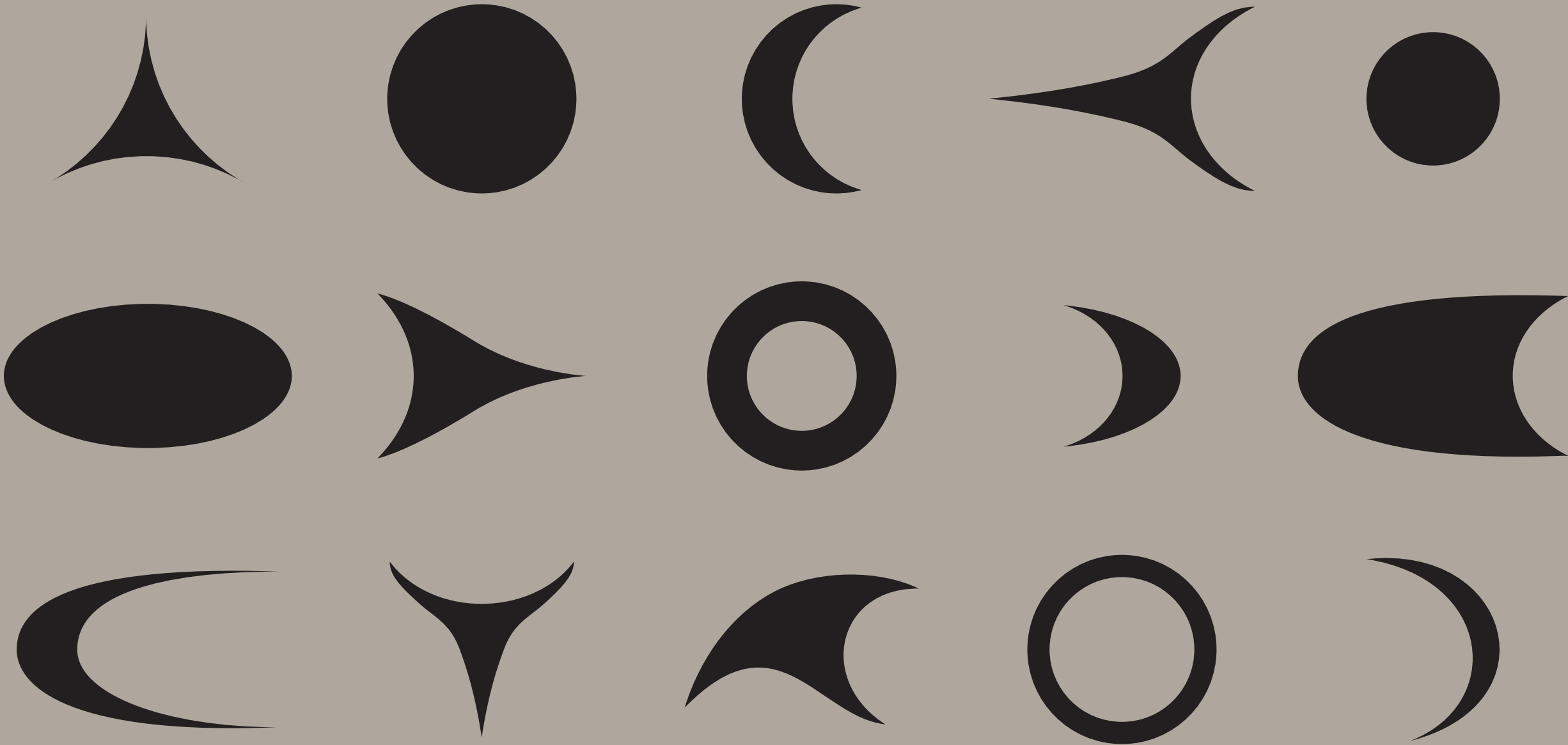
Silhouette of intended figure

Figure 2 Combined figure



Graphic Forms
Coast Salish Design

Various scales and distortions of Coast Salish Design shapes.



Graphic Forms To Avoid

Formline Design

Formline is a popularized design tradition of the Pacific Northwest Coast, originated and evolved by Indigenous Peoples from the Wakashan, Tsimshian, Haida, Tl'ingit, and other language families. Formline Design is distinctly separate from Coast Salish Design and should be avoided in all circumstances for projects concerning the Squamish Nation.



Figure 3 An example of an orca fin using the four elements in different combinations, along with an element of colour to create distinctness between shapes.

The term formline was coined by Bill Holm in his 1965 book *Northwest Coast Indian Art: An Analysis of Form*, saying the “Formlines are continuous, flowing, curvilinear lines that turn, swell and diminish in a prescribed manner. They are used for figure outlines, internal design elements and in abstract compositions.”

The four elements are used in sequences and patterns to create the shapes of figures, but largely do not operate with the same principles of using a silhouette like in Coast Salish Design.

In contrast to Coast Salish Design, Formline Design is comprised of four main elements

- ① u-forms
- ② s-forms
- ③ ovoids
- ④ split-u

Figure 4 shows the four elements common in Formline Design. These shapes are used together to form the “continuous, flowing, curvilinear lines that turn, swell and diminish” described by Bill Holm.

