



Call for Artists from xʷməθkʷəy̓əm (Musqueam), Sḵw̓xwú7mesh (Squamish), səliiwətaʔ (Tsleil-Waututh), and kʷikʷəłəm (Kwkwetlem) Nations

Holdom Overpass – Kiosk Signage Border and Bike Path Decal Design Opportunities

SUBMISSION DEADLINE: February 23, 2026 at 3pm PST

HONORARIUM: \$250 (excluding GST) for each completed submission

Introduction

The Vancouver Fraser Port Authority (VFPA) is issuing this art call to First Nation artists on whose territories the City of Burnaby is now located, including the xʷməθkʷəy̓əm (Musqueam), Sḵw̓xwú7mesh (Squamish), səliiwətaʔ (Tsleil-Waututh), and kʷikʷəłəm (Kwkwetlem) Nations for the Holdom Overpass Project (Project).

Background

The Vancouver Fraser Port Authority (VFPA) is delivering the Holdom Overpass Project in partnership with the City of Burnaby, CN, and the Government of Canada. The Holdom Overpass is part of the Burnaby Rail Corridor Improvements Project—a series of transportation and rail improvements that will improve the flow of trains between Burnaby and port terminals in North Vancouver and will improve safety and community access by creating more reliable travel times and better emergency response options.

VFPA is leading the delivery of the following transportation improvements:

- A four-lane overpass extending Holdom Avenue south over the rail corridor and Still Creek and connecting with Douglas Road
- Closure of the existing Douglas Road rail crossing to vehicles

Once complete, the new four-lane overpass will improve traffic flow and safety for the Burnaby community and increase trade capacity and efficiency. VFPA has retained Aecon-Gateway Infrastructure Group Partnership (Aecon-GIG) to design and build these transportation improvements.

About the opportunities

VFPA, together with the City of Burnaby (City) and through consultation with First Nations, has identified opportunities for public art to be integrated into multiple areas of the Project. This **design only** call is for xʷməθkʷəy̓əm (Musqueam), Sḵw̓xwú7mesh (Squamish), səliiwətaʔ (Tsleil-Waututh), and kʷikʷəłəm (Kwkwetlem) First Nation artists. Artists may self-identify and apply independently. A follow-up to confirm endorsement of applicants, by the respective Nation, will be undertaken.

This call for artists includes **two separate design opportunities listed below**. Artists at all stages of their career are encouraged to apply. The submitted artwork must be entirely created by the artist(s) and represent original designs, without being copied or modified from existing works.

The selected artists shall assign all rights of the design and use including, but not limited to, title, shared copyright and release of intellectual property to the City of Burnaby. The City's use of the commissioned designs shall be limited exclusively to the specific project elements for which they were created and shall not extend to any other purpose or application without the prior written consent of the Artist. A Purchase Order will be issued setting out the terms and conditions in relation to the opportunity with 50% of the payment made once the Purchase Order has been issued and 50% upon acceptance of final deliverables delivered to the Project.

By submitting a proposal, each artist agrees not to make any claims or take any legal action against VFPA for anything related to this proposal process. VFPA is not required to accept any proposal and may change, cancel, or end the process at any time.

Design Opportunity 1: Kiosk Border Design

This opportunity is for the design of border artwork that will be produced onto 2 kiosk signage panels located on a wooden kiosk in close proximity to the Central Valley Greenway. Each Nation will receive one design opportunity for the border artwork. One artist or artist team will be selected to produce one design that will be displayed on both panels.

Final border designs must be submitted as digital designs in vector format using Illustrator or Photoshop. If any support or assistance is needed with digitizing designs, this can be discussed during the proposal process.

The kiosk sign border design budget is **\$2,000** and is all inclusive. It is intended to include but not limited to: artist fees, design, communication and collaboration with the project team specifically, as it relates to finalizing artwork for printing including revisions, artist time, meetings, travel, content usage on kiosk signage, participation in opening event(s) and any ceremony that may be undertaken. Artists are not responsible for fabrication/printing of the kiosk artwork or for cost of celebration events. Installation and printing will be done by the Holdom Overpass project team. Selected artists may be asked to refine final designs or design elements to ensure the alignment, formatting and image transfers best reflect the submitted design.

Theme: Artists are asked to incorporate the theme of weaving in celebration of kinship ties between the Nations.

Design, Color and Technical Considerations: Refer to [Appendix 1](#) for details.

Design Opportunity 2: Bike Path Decal Design

This opportunity is for the design of a bike path decal. Each Nation artist will receive one bike path decal design opportunity. One artist or artist team will be selected to produce a design that will be installed on the asphalt bike path located on the overpass

Final designs must be submitted as digital designs in vector format using Illustrator or Photoshop. If any support or assistance is needed with digitizing designs, this can be discussed during the proposal process.

The bike path decal design budget is **\$6,000** and is all inclusive. It is intended to include but not limited to: artist fees, design, communication and collaboration with the project team specifically, as it relates to finalizing artwork for printing including revisions, artist time, meetings, travel, content usage on kiosk

signage, participation in opening event(s) and any ceremony that may be undertaken. Artists are not responsible for fabrication or installation or for cost of celebration events. Installation and printing will be done by the Holdom Overpass project team. Selected artists may be asked to refine final designs or design elements to ensure the alignment, formatting and image transfers best reflect the submitted design

Theme: Artists are asked to incorporate the theme of local species in recognition of the importance of the Still Creek waterway.

Design and Technical Considerations: Refer to [Appendix 2](#) for details.

How to apply

This is a call for xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), səliłwətał (Tsleil-Waututh), and kwikwəłəm (Kwikwetlem) First Nation artists. Artists may self-identify and apply independently. A follow-up to confirm endorsement of applicants, by the respective Nation, will be undertaken.

Artists at all stages of their career are encouraged to apply, including established and emerging artists or collaborations and those without prior public art experience.

This call requires the **Submission Form** that is included in Appendix 3 to be completed and submitted. On the form, please indicate which opportunity is being applied for.

Proposals are to be submitted electronically via email to holdomart@portvancouver.com and include the **Submission Form** identified in [Appendix 3](#) (one PDF file attachment is preferred). Late proposals will not be accepted.

Proposals shall include:

- a. **Artist Statement:** A short, written explanation (300 words or less) of your interest in the project and how your design ties to the theme
- b. **Concept Sketch or Digital Rendering:** An image or sketch of the opportunity (border design and/or decal design) designed in colors aligned with the technical requirements and reflecting the theme.

The deadline for submission is February 23, 2026 at 3pm PST.

Should you have any questions throughout the application process, please submit in writing via email to holdomart@portvancouver.com.

Accessibility Support

If applicants are unable to produce a PDF, please drop off a hard copy proposal and Submission Form at the Vancouver Fraser Port Authority (VFPA) Office c/o Elsa Langill, Senior Project Delivery Specialist for scanning and submission prior to the deadline.

If applicants require assistance in completing the written submission form, please contact holdomart@portvancouver.com

Selection process

A selection panel consisting of Vancouver Fraser Port Authority representatives and City of Burnaby representatives will review the submissions. One artist or artist team per Nation will be selected for each of the opportunities based on concept design, alignment with technical requirements and reflection of the theme.

Schedule

The following provides the anticipated project schedule:

Item	Date(s)
Call for Art closes	February 23, 2026 at 3pm PST
Artist selection and contract / purchase order	March 4, 2026
Artist submissions	
<ul style="list-style-type: none">Detailed design submissions in digital format submitted for review	March 24, 2026
<ul style="list-style-type: none">Ready-to-print submission in digital format	April 17, 2026
Design Builder installation	Summer 2026

Appendix 1: Kiosk Signage Border Design Specifications

Theme

Artists are asked to incorporate the theme of weaving in celebration of the kinship ties between the Nations.

Technical Requirements

- This is a design only commission
- Artwork must be designed as a scalable vector image or other high-definition image file
- Artwork should be full color design in alignment with the below specified color requirements
- Signage panels will be 700mm (~2.3ft) x 1200mm(~3.9ft) in size
- The border will be applied onto two signage panels
- Signage panels will be bolted to kiosk and have an anti-graffiti coating
- Artwork must be submitted using these applications and file types:
 - Adobe CC or Illustrator (ai, eps or pdf) (ai eps | pdf) CMYK or
 - InDesign (indd or pdf) or Photoshop (psd or eps) CMYK
- All files should be saved using a CMYK Color Profile
- All images must be a minimum of 150 dpi at the final output size

Color Requirements:



Figure 1: Color palette

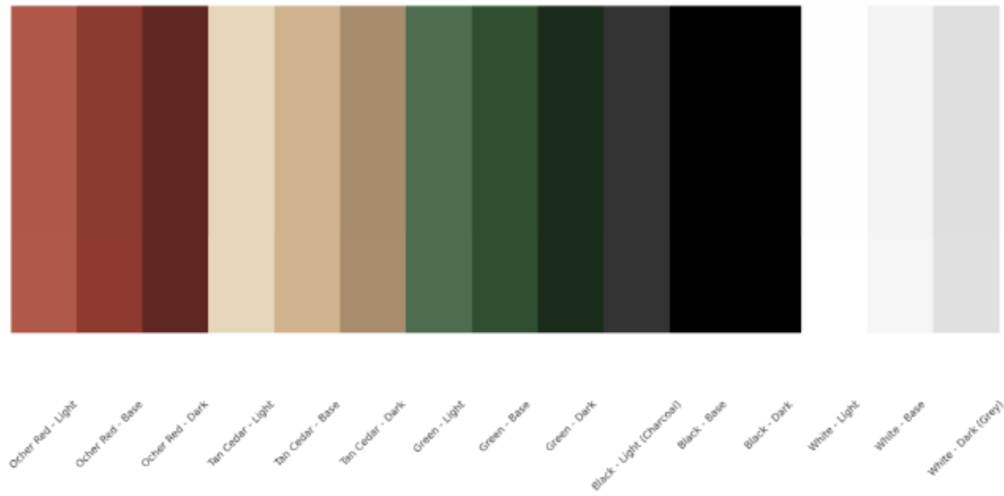


Figure 2: Extended color palette

Table 1 : Color palette HEX codes

Color Name	Tone	HEX Code	Description
Ocher Red	Light	#B25947	Softer, warmer red for accents or highlights
	Base	#8E3B2E	Primary earthy ocher red
	Dark	#5F2720	Deep, muted red-brown for depth
Light Tan Cedar	Light	#E8D7B8	Creamy tan highlight
	Base	#D2B48C	Warm tan cedar tone
	Dark	#A98C6B	Muted brown-tan shade
Darker Green	Light	#4C6B4C	Muted forest green accent
	Base	#2F4F2F	Deep natural green
	Dark	#1A2B1A	Nearly black pine tone
Black	Light	#333333	Charcoal grey
	Base	#000000	True black
White	Light	#FFFFFF	True white

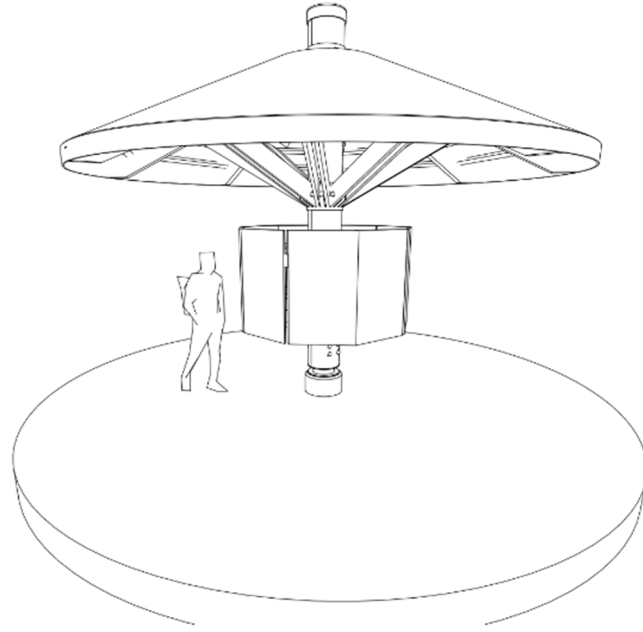


Figure 3: Kiosk 3-D rendering

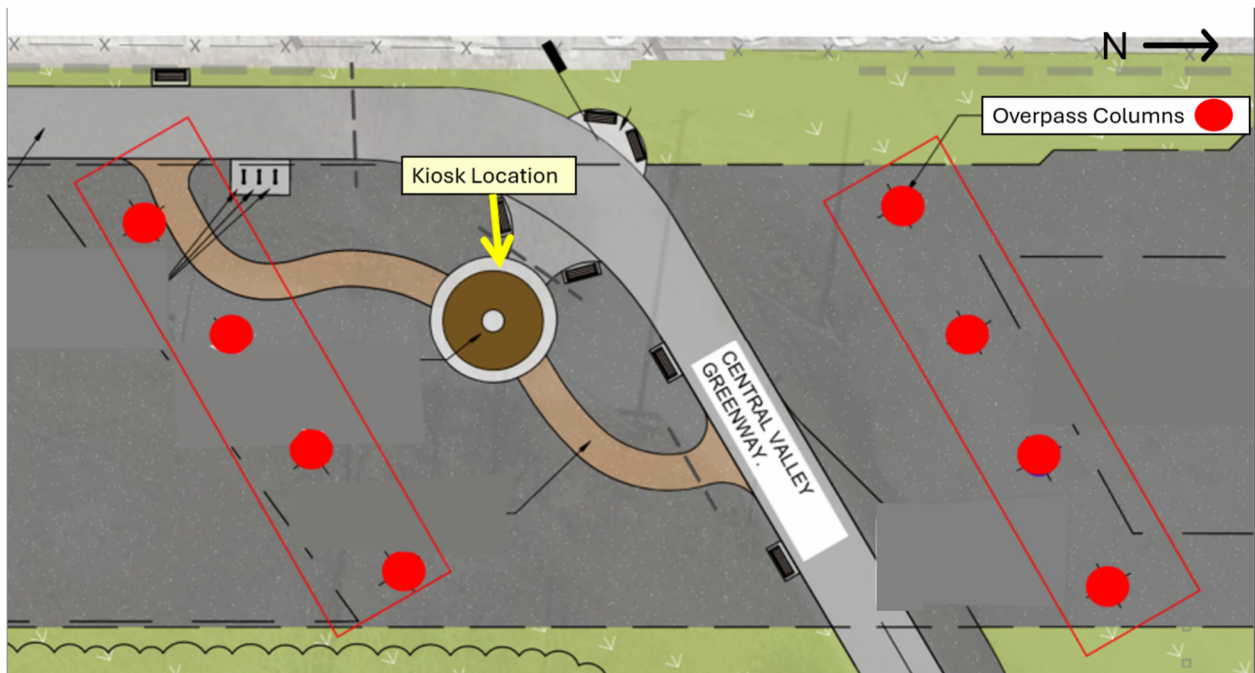


Figure 4: Aerial view of kiosk location underneath overpass

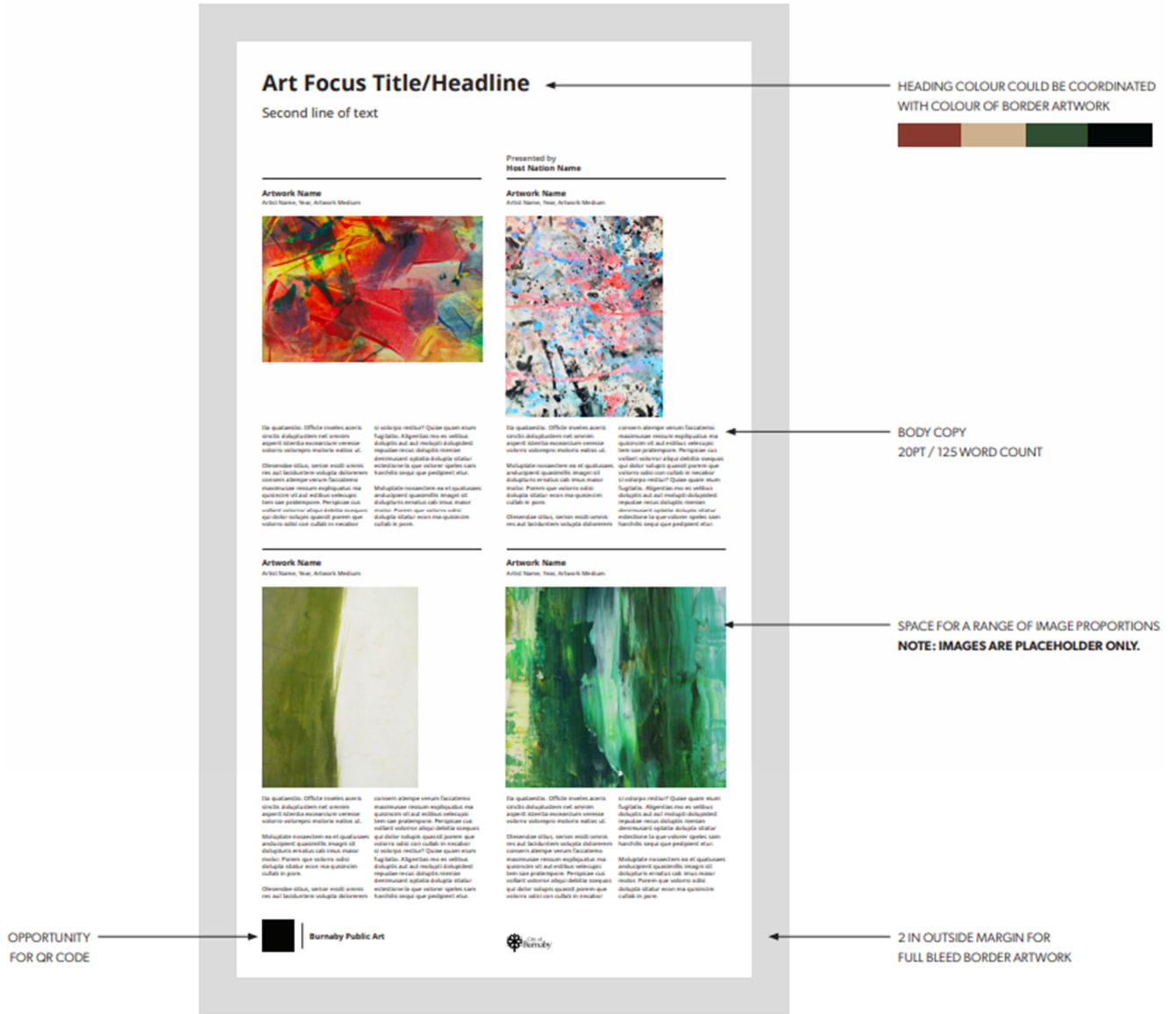


Figure 5: Kiosk panel rendering – border outline shown in grey for border artwork design

Appendix 2: Bike Path Decal Design Specifications

Theme

Artists are asked to incorporate the theme of species in recognition of the importance of the Still Creek waterway.

Technical Requirements

- This is a design only commission
- Design must be in 1m diameter circular shape
- Details within the design should not be smaller than 3cm in width, otherwise the details may be too small and will have issues being rendered; **simpler designs are encouraged**
- Artwork must be designed as a scalable vector image or other high-definition image file
- Artwork must be submitted using these applications and file types:
 - Adobe CC or Illustrator (ai, eps or pdf) (ai eps | pdf) CMYK or
 - InDesign (indd or pdf) or Photoshop (psd or eps) CMYK
 - Both a pdf and a vector file in the file types noted above are required to be submitted
- All files should be saved using a CMYK Color Profile
- All images must be a minimum of 150 dpi at the final output size
- Design will be located at one of the below locations (refer to figure below):
 - Southeast bike lane near the future Holdom-Goring intersection
 - Southwest bike lane near the future Holdom-Goring intersection
 - Northeast bike lane of the future Holdom-Norland intersection
 - Northwest bike lane of the future Holdom-Norland intersection

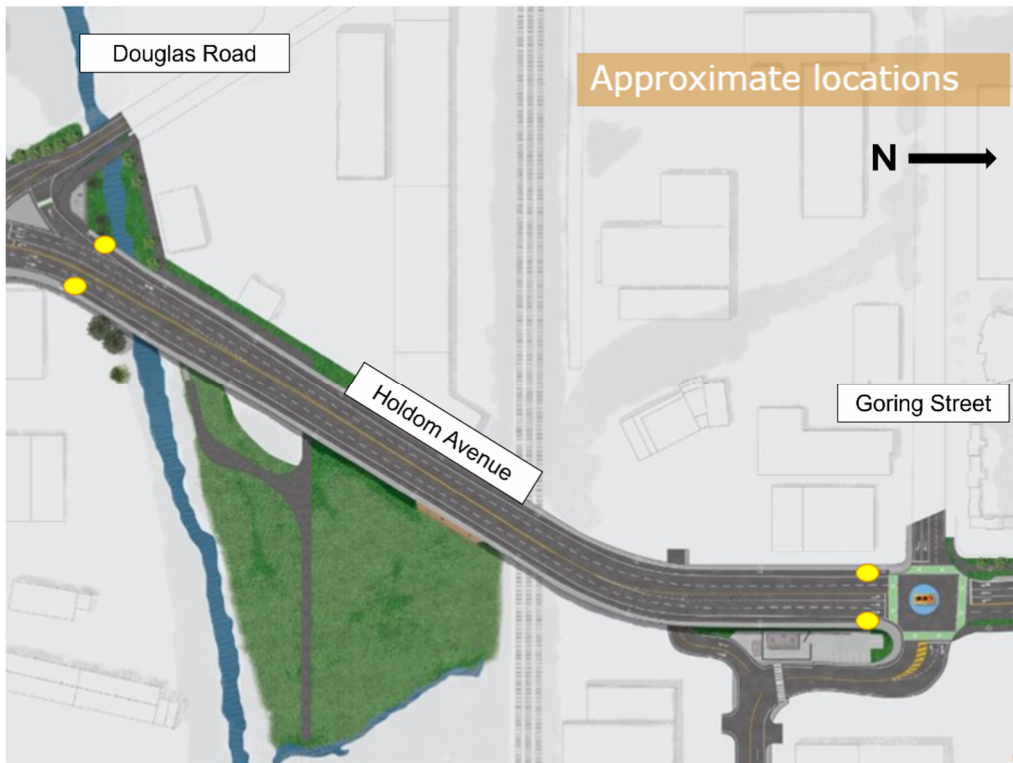


Figure 5: Approximate locations of bike path decals

Color Requirements:

Note that designs will be printed on dark colored asphalt. While every effort will be made to accurately reproduce the original artwork, the printed colors may vary slightly from the digital design due to material and production limitations



Figure 5: Color palette

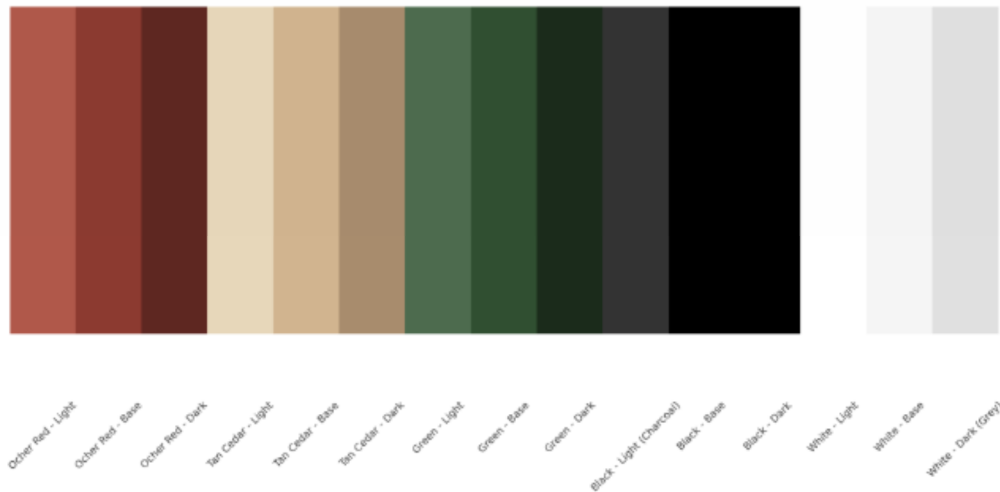


Figure 6: Extended color palette

Table 1 : Color palette HEX codes

Color Name	Tone	HEX Code	Description
Ocher Red	Light	#B25947	Softer, warmer red for accents or highlights
	Base	#8E3B2E	Primary earthy ocher red
	Dark	#5F2720	Deep, muted red-brown for depth
Light Tan Cedar	Light	#E8D7B8	Creamy tan highlight
	Base	#D2B48C	Warm tan cedar tone
	Dark	#A98C6B	Muted brown-tan shade

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Darker Green	Light	#4C6B4C	Muted forest green accent
	Base	#2F4F2F	Deep natural green
	Dark	#1A2B1A	Nearly black pine tone
Black	Light	#333333	Charcoal grey
	Base	#000000	True black
White	Light	#FFFFFF	True white

Appendix 3: Submission Form

Holdom Overpass - Call for Artists Submission Form

Application Deadline: February 23, 2026 – 3:00 pm PST

Instructions for submission:

Proposal submissions are to be returned via email in a PDF format attachment (including all other application supporting documents) in alignment with the requirements in the above document. Artist teams or groups should submit one joint Submission Form and clearly identify which opportunity is being submitted for.

Applicant Information

Name of Artist / Artist Team	
Artist's First Nation	
Artist Team	<input type="checkbox"/> Individual <input type="checkbox"/> Collaboration
Opportunity application is for	<input type="checkbox"/> Border Design <input type="checkbox"/> Bike Path Decal Design <input type="checkbox"/> Both opportunities
Mailing Address	
Phone Number	
Email Address	
Website / Portfolio (if any)	
Applicant(s) confirm they are available to meet project schedule	<input type="checkbox"/> Yes <input type="checkbox"/> No
Applicant(s) confirm that if selected, they will submit final designs in digital format	<input type="checkbox"/> Yes <input type="checkbox"/> No

Artist Statement

A short, written statement (maximum 300 words) that explains your interest in the project and how your design ties into the theme.



Concept Sketch or Digital Rendering

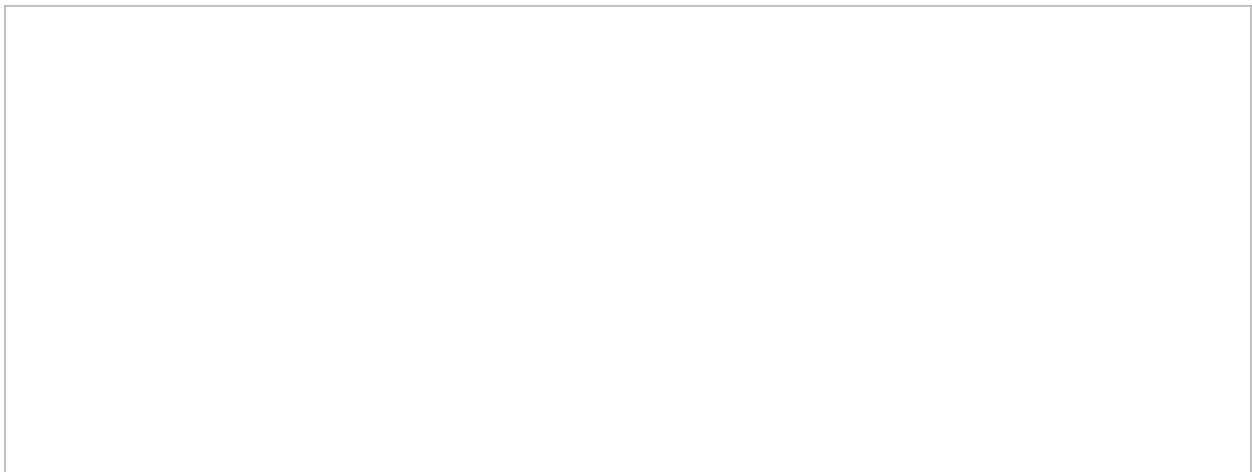
Insert or attach an image or sketch of your proposed design in full color (refer to appendices for color palette). **Artists may submit up to a maximum of 2 concepts for consideration.**



Additional Information

(optional)

Include any additional information to support your proposal



Declaration and Signature

I/We, the undersigned, hereby submit this proposal for consideration.

All information provided is accurate and true.

Name of Artist(s)	Signature	Date