



**Providence
Health Care**

How you want to be treated.

CALL FOR EXPRESSIONS OF INTEREST

PROVIDENCE HEALTH CARE - ST. VINCENT'S HEATHER

ALL NATIONS SACRED SPACE

ART OPPORTUNITY #2A: INTERIOR STRUCTURAL COLUMN

Providence Health Care is inviting Expressions of Interest from Squamish and Tsleil Waututh artists or artist teams for an interior art opportunity within the All Nations Sacred Space (ANSS) at the new St. Vincent's Heather long-term care home. Situated in a prominent location within the space, the interior column artwork will reflect Coast Salish culture and heritage and deep connections to the land upon which the home will be located.

This is a two stage open call to Squamish and Tsleil-Waututh artists. Following review by the selection panel of the submitted artist letter of interest, three artists will be shortlisted and invited to participate in an interview with the selection panel. An honorarium of **\$500.00** (plus GST) will be paid to each shortlisted artist or artist team.

ARTWORK BUDGET:

The total budget is **\$50,000.00** for all design, materials, fabrication, installation, documentation and associated costs.

ELIGIBILITY:

Open call to Squamish and Tsleil-Waututh artists and artist teams. All individuals of a group or team must be Squamish or Tsleil-Waututh Nation members.

DEADLINE FOR EOI SUBMISSIONS:

Friday November 21, 2025 at 5:00PM (PST)

INSTALLATION:

June, 2028

INQUIRIES:

For questions, please contact Ballard Fine Art at 604.922.6843 or admin@ballardfineart.com

PROJECT OVERVIEW

Located on the traditional, ancestral, and shared territories of the xʷməθkʷəy̓əm (Musqueam), skwxwú7mesh úxwumixw (Squamish), and səliłwətał (Tsleil-Waututh) Peoples, the future St. Vincent's: Heather site sits beside smi:nmənt (Little Mountain), a place once rich with salmon-bearing streams and home to wildlife like elk, beavers, and bears. This land holds deep cultural and ecological significance, and its future use reflects Providence Health Care's commitment to reconciliation and community service.

St. Vincent's Heather represents a new era in seniors' care as a 13-storey, 240-bed long-term care home that will reimagine caregiving, empowering seniors to live life on their own terms. Located on the historic site of St. Vincent's Hospital, which served the Vancouver community for 65 years, this new home will offer wraparound services tailored to residents' personal needs and preferences through Providence Living's 'Home for Us' model of care.

The home is designed with community in mind, featuring 20 households each accommodating 12 residents in single-bed rooms with wheelchair-accessible ensuite bathrooms, plus common spaces that replicate the warmth and comfort of a typical home. On the main floor, St. Vincent's Heather will feature community spaces including primary care services, All Nations Sacred Space for Indigenous residents and visitors, sacred space for worship and reflection, community garden, childcare centre, and various amenities that will enable residents to live vibrant and active lives while staying connected to their community.

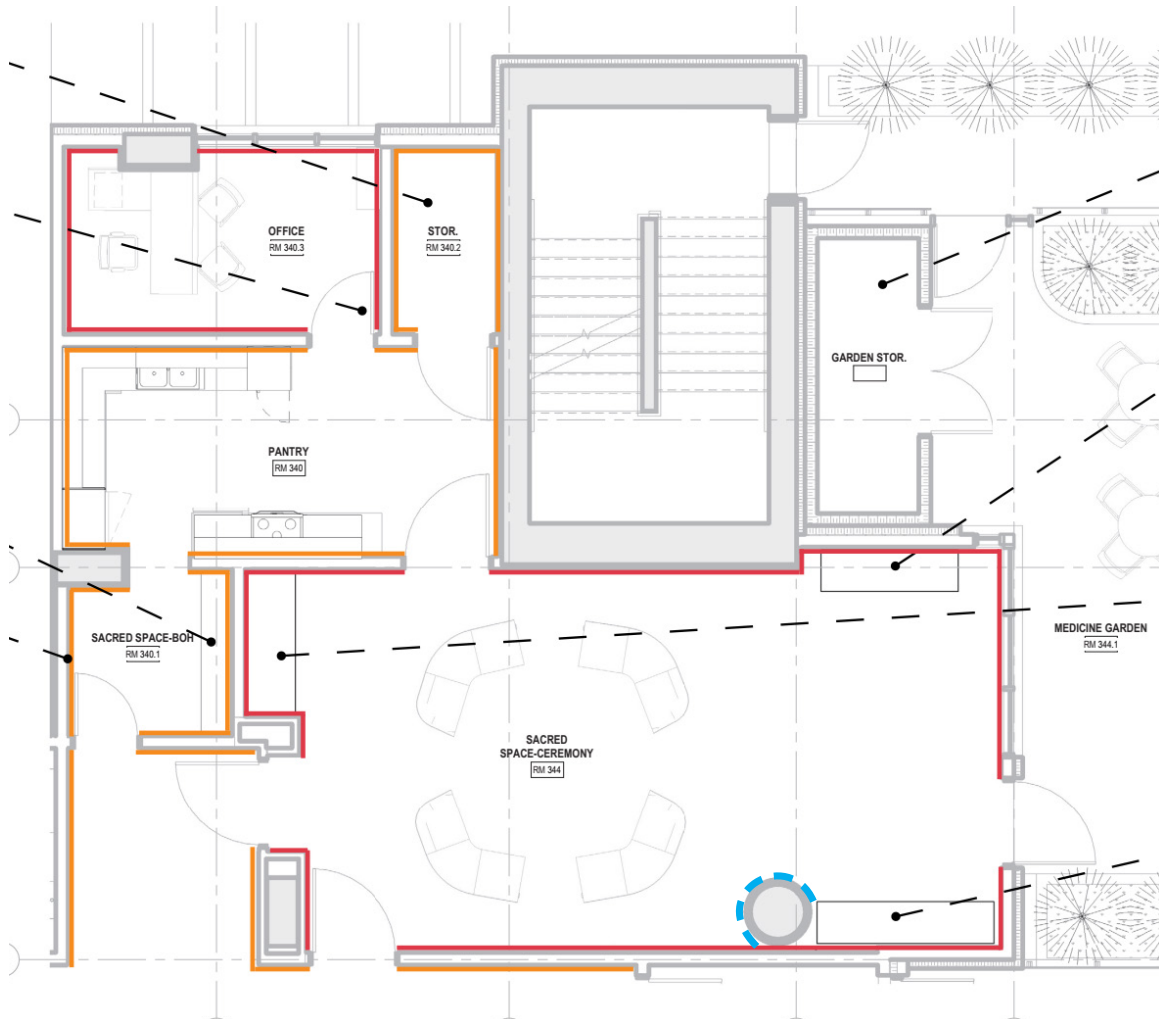


Rendering of the new St. Vincent's Heather long term care home

INTERIOR ART SITE LOCATION

All Nations Sacred Space Art Opportunity #2A - Interior Structural Column

The artwork will be positioned within the All Nations Sacred Space, a safe and respectful place for Indigenous residents, families, and visitors to engage in spiritual practices, cultural traditions and ceremony. This space is dedicated to nurturing spirituality, strengthening cultural connections, and supporting healing.

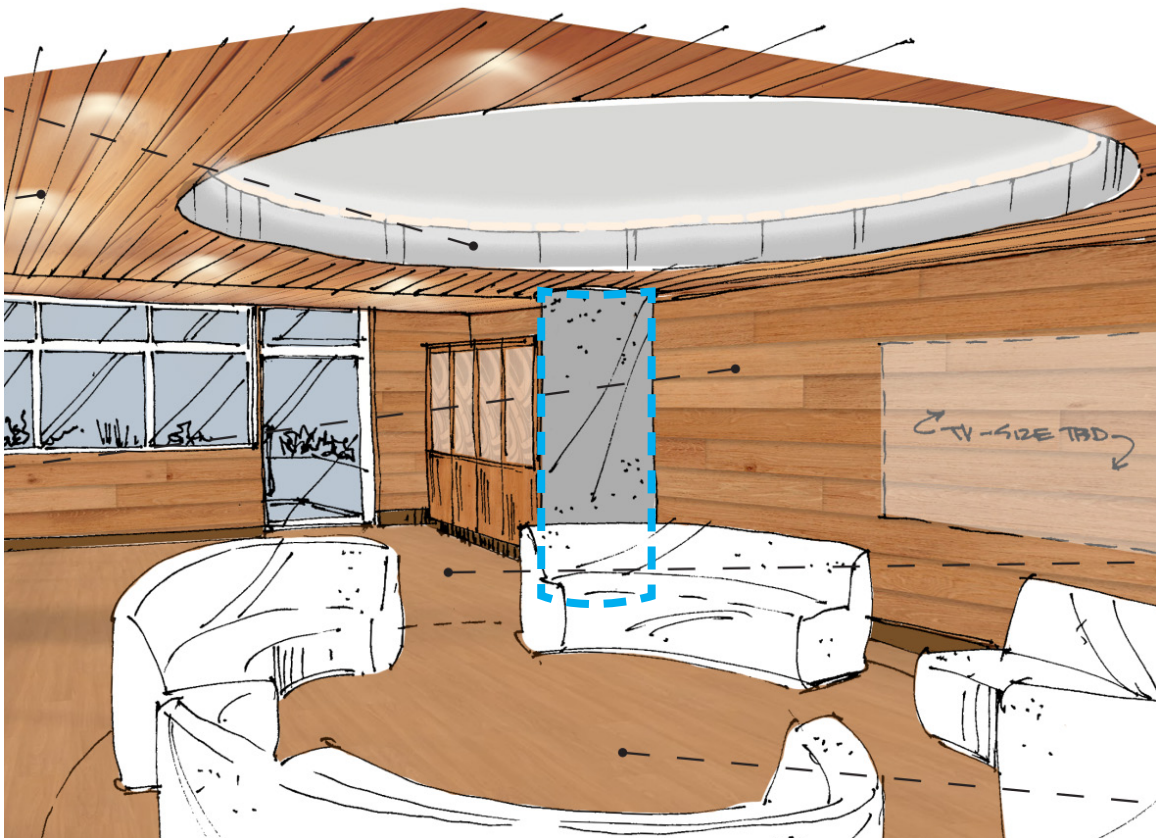


All Nations Sacred Space Art Opportunity #2A - Interior Structural Column, indicated with dashed blue line

INTERIOR ART OPPORTUNITY

All Nations Sacred Space Art Opportunity #2A - Interior Structural Column

- One artist or artist team will be selected to create an artwork integrated with the interior structural beam within the All Nations Sacred Space
- The selected artist or artist team may consider a wide range of approach and form for the interior structural beam artwork
- Honor Indigenous ways of understanding health, wellness and caring for elders, families and community
- Reflect Coast Salish design and form (traditional or contemporary)
- Will support healing and the spirit of Truth and Reconciliation
- The selected artist or artist team will work in collaboration with the design team and construction professionals
- Final dimensions and technical specifications will be provided to shortlisted artists at the artist orientation meeting



Rendering showing location for public art opportunity, indicated with dashed blue line

ARTIST SELECTION PROCESS

ARTWORK BUDGET

The amount designated for the artwork for the interior structural beam is **\$50,000.00**, and includes the artist design fee, artwork materials and fabrication, insurance, artwork storage (if required), delivery, installation, plus applicable taxes. The selected artist will be responsible for a public liability insurance policy. Premium for this coverage will be assumed as a cost of doing business and part of the studio overhead.

ARTIST SELECTION PROCESS

Artist selection for the public artwork opportunity will be a two-stage process with a three-member selection panel comprised of Musqueam, Squamish and Tsleil-Waututh community members. The shortlisted artists will participate in an interview with the selection panel in Stage Two. This approach has been designed to encourage and support artist participation.

Stage One:

Artists will submit an Expression of Interest (EOI) in the format outlined in the submission requirements below. Upon close of the call, the selection panel will meet to review artist submissions and determine a shortlist of three (3) artists or artist teams to participate in an interview with the panel.

Stage Two:

The shortlisted artists will be oriented to the public art opportunity, project, site, and community contexts, with an opportunity to meet with the St. Vincent's Heather design team. Following the artist orientation meeting, the shortlisted artists or artist teams will participate in an interview with the selection panel to discuss their ideas and approach to the public art opportunity. Each shortlisted artist or artist team will be paid an honorarium of **\$500.00** for their participation in the interview process.

Following the interviews, the selection panel will select the final artist or artist team for the public art opportunity. The selected artist or artist team will be awarded **\$50,000.00** to complete the artwork commission.

ARTIST SELECTION CRITERIA

Submissions to the call will be reviewed and decisions made based on the following:

- Artistic merit of artist statement of interest
- Approach to the site and viability of preliminary ideas
- Understanding of project vision and public art site location and opportunity
- Potential for creating an engaging and meaningful artwork, suitable for diverse audiences
- Qualifications as demonstrated by creativity and quality of previous work as well as experience with projects in the public environment
- Ability to work with other design professionals and stakeholders

All stages of the selection process will be facilitated by Ballard Fine Art, Public Art Consultant.

CALL TO ARTISTS SUBMISSION INFORMATION

TARGET PUBLIC ART TIMELINE

Expression of Interest Submissions Open.....	October 20, 2025
Expression of Interest Submission Deadline.....	November 21, 2025 at 5:00PM (PST)
Selection Panel Meeting #1: Artists Shortlisted	late-November 2025
Artist Orientation Meeting	December 2025
Selection Panel Meeting #2: Shortlisted Artist Interviews	mid-January 2025
Final Artist Selected.....	late-January 2025
Installation and Completion	June 2028

**Dates are best estimated targets and are subject to change*

EXPRESSION OF INTEREST SUBMISSION REQUIREMENTS

- i. **Cover letter** briefly outlining the artistic approach to the site, community context and themes
- ii. **Artist CV:** Current professional CV (maximum 2 pages)
- iii. **Digital Images:** Applicants may submit up to ten (10) images of past work that best illustrate their qualifications for this project. Please include artist name(s), title, year, location, commissioning agency and medium information on each image page in portrait format.
- iv. **Artist contact information:** Name, email, address and phone number

EXPRESSION OF INTEREST SUBMISSION DEADLINE: November 21, 2025 at 5:00PM (PST)

Email submissions to: admin@ballardfineart.com

If you have any questions about the submission process or require assistance submitting an Expression of Interest, please contact Ballard Fine Art at the email above or call 604.922.6843