

ABOUT THE SQUAMISH VALLEY

The Squamish Valley and surrounding areas are of utmost cultural, spiritual, and ecological significance to Squamish Nation. The Squamish Valley Road and Forest Service Road provide access to this area, which includes the Squamish, Ashlu, and Elaho Rivers, Tree Farm License 38, and many recreation attractions such as designated camp sites and sanctioned hiking trails to surrounding mountain peaks. Given the past and present recreation pressures in the Squamish Valley, a Recreation Management Plan is being developed for the area. This plan will include several strategies to inform and educate visitors about Squamish Territory and the land on which they are recreating and will include measures to better control recreational usage and protect Squamish People's rights in this part of Squamish Territory. One of many actions will be to mark the entrance of the Squamish Valley Forest Service Road with a pole carved by a Squamish Nation artist.

SQUAMISH NATION PUBLIC ART OPPORTUNITY

This call is for Squamish Nation artist(s) to design and create a marker pole reflective of Coast Salish design and imagery. It was suggested that the pole could include reference to the Salmon People, king (spring/chinook) salmon, and/or the chief of the Salmon People. The pole could also feature other animals and creatures that rely on the habitats of the surrounding area. The pole, which will be installed at the entrance of the Squamish Valley Forest Service Road (where the pavement meets the gravel), should be a minimum of 17 ft in height and 3 ft in diameter. This art installation is a collaboration between the Squamish Nation Rights and Title Department, BC Province, Destination BC, and Tourism Whistler. This will be a legacy project for the Squamish Nation community and will be seen by the general public for many years to come to remind them they are on Squamish Lands.





GUIDING PRINCIPLES FOR SQUAMISH NATION PUBLIC ART OPPORTUNITY

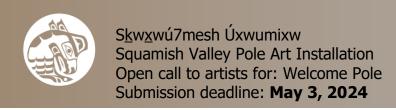
- To assert and represent Squamish Nation's rights and title in Squamish territory;
- To celebrate and reflect Squamish Nation Coast Salish design and imagery;
- To signify the importance of properly managing the cultural, spiritual, and ecological attributes of the area;
- To inform and educate visitors entering area that they are recreating on Squamish Nation territory and should therefore conduct themselves in a caring and respectful manner.

TECHNICAL CRITERIA AND SPECIFICATIONS

- At least 17 feet in height and 3 feet in diameter
- Pole must be complete by August 25, 2024
- Have a life expectancy of at least 25 years
- Be structurally sound and durable to the elements
- Not present a hazard or opportunity for injury

BUDGET

The total contract value for the project is \$100,000. The budget is exclusive of GST and inclusive of all the costs listed under the Artist Responsibilities.



ARTIST RESPONSIBILITIES

The selected artist will be responsible for (with the provided budget):

- Meeting all submission deadlines and milestones for the project (the pole must be complete by August 25, 2024)
- Artist fee (research, concept development, renderings and other visual communication materials, presentation, project meetings, and coordination with project managers)
- Prototyping
- Studio overhead
- Insurance
- Consultant and engineering fees and stamped drawings (artwork only)
- Artwork materials and fabrication
- Shipping to location or designated storage site (if required)
- On site supervision during installation
- Professional photographic documentation
- Administrative expenses, travel expenses, and maintenance manual expenses
- 15% contingencies (recommended; will be applied to the artwork if not used)

TIMELINE

March 25-29, 2024	Announcement and distribution of Squamish Nation Artist Call
May 3, 2024	Deadline for Artist Expression of Interest
May 6-13, 2024	Proposal Review & Shortlist Three Artists
May 17, 2024	Deadline to select Artist
May-August, 2024	Initiate Payment Schedule and artist carving process
August 25, 2024	Pole carving must be complete
August 26-30, 2024	Pole transport and installation

ELIGIBILITY

This public art call has been prepared to solicit responses specifically from Squamish Nation artists who can demonstrate their creative expertise and technical skills required to manage all phases of the public art process, from design development to installation. Squamish Nation individual artists or artist teams may submit a proposal.

ARTIST SELECTION PROCESS

The selection process will be a two-stage, limited open call to Squamish Nation artists:

- 1. An expression of interest, inviting artists or artist teams to submit a short-written project proposal with qualifications and examples of past work.
- 2. Select, shortlisted artists will be invited to an interview process.

APPLICATION REQUIREMENTS

Artists or artist teams interested in this opportunity must prepare and submit an electronic application in one (1) pdf file no larger than 10 MB. Please include the following in the submission:

- A Letter of interest Identifying the public art opportunity proposed, including a summary of the idea you are interested in developing for the artwork (no more than one page).
- Current resume If applying as an artist team, please provide one for each artist.
- Sample of previous work Up to 10 images of past work and a brief description (30-word max) of the artwork, title of artwork, medium, date of artwork, dimensions, and budget. Submit only quality images. Do not submit original artwork.
- One to two professional references From people you have worked with on past commission projects and are familiar with your art and practice. Include complete addresses, numbers, and email addresses (if applicable).
- Artist contact information

APPLICATION SUBMISSION

Please submit your electronic application to Jonathan Williams at jonny_williams@squamish.net. Please include "Squamish Valley Pole" in the subject line.