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Phibbs Transit Exchange Cultural Recognition Art Installation

Open call to artists for: Welcome Figure

Submission deadline: **February 17, 2023**

ABOUT THE PHIBBS TRANSIT EXCHANGE

The Phibbs Transit Exchange Project is a Ministry of Transportation and Infrastructure capital project that will provide significant improvements to the quality of transit that services the North Shore and adjoining communities. Construction began in Fall 2022 and is anticipated to be complete by Spring 2024.

SQUAMISH NATION PUBLIC ART OPPORTUNITY

This call for artists is for the design and fabrication of a welcome figure, that will be installed at the new Phibbs Transit Exchange in North Vancouver. The welcome figure will be installed on a concrete pedestal, in a 3 meter by 3 meter location, with seating nearby for public to enjoy the artwork. The artwork will be lit naturally, without artificial lighting. The artwork will be visible to both drivers on Main Street as well as pedestrians and cyclists.



ARTIST RESPONSIBILITIES

The selected artist will be responsible for:

- Meeting all submission deadlines and milestones for the project
- Design development, including participation in design review with Squamish Nation, Ministry of Transportation and Infrastructure and TransLink
- Sourcing and transport of welcome figure materials (exclusive of concrete pedestal)
- Submission of maintenance plan
- Fabrication of welcome figure
- Storage of welcome figure until installation
- Transportation to the project site for installation

DESIGN GUIDELINES FOR SQUAMISH NATION PUBLIC ART OPPORTUNITY

- To celebrate, recognize, and give space to the Squamish Nation on whose traditional territory the artwork is to be located.
- Design should spark awareness to the community of traditional Coast Salish territory and culture.
- Design should be reflective of Squamish Nation Coast Salish design and imagery and no formlines.
- The design concept shall reflect Squamish Nation heritage and culture.

TECHNICAL CRITERIA AND SPECIFICATIONS

- Must not exceed 4 meters (approximately 13 feet) in height, including pedestal
- Should have a life expectancy of at least 25 years
- Be structurally sound
- Have good sightlines for viewing and appreciation
- Not present a hazard or opportunity for injury
- Not interfere with operations of the transit facility
- Meet all clearance requirements (e.g. hydro wires, overhead)
- Be reasonably easy to maintain
- Be secured and protected to avoid or mitigate against vandalism
- Artist attribution plaque may be considered

CALL FOR ARTISTS TIMELINE

January 20, 2023	Announcement of Artist Call
February 8, 2023	Deadline to submit clarification questions
February 17, 2023	Deadline for Artist Call submission
February 27-28, 2023	Shortlisted artists or artist teams to attend a Project orientation Q&A meeting
March 28, 2023	Deadline for concept proposal submissions AND shortlisted artists presentations to Squamish Nation selection panel
March 31, 2023	Selected artist or artist team notified

ARTWORK DELIVERY TIMELINE

The selected artist will be required to meet the following schedule for artwork delivery, due to construction timelines:

April 28, 2023	Submit early (50%) design plans for fabricators and technical considerations
May 2023	Participate in early (50%) design technical review, if required
June 16, 2023	Submit final (100%) design for fabricators and technical considerations
Early July 2023	Participate in final (100%) design technical review, if required
Late July 2023	Begin work when final design is approved
January 2024	Complete welcome figure
April 2024	Anticipated date for installation of welcome figure, onsite

ELIGIBILITY

Squamish Nation individual artists, or artist teams may submit a proposal. Master carvers are encouraged to submit with an emerging artist, as a mentorship opportunity.

BUDGET

The total contract value is for \$160,000. A payment schedule will be presented to the selected artist.

APPLICATION REQUIREMENTS

Artists or artist teams interested in this opportunity must prepare and submit an electronic application in one (1) pdf file no larger than 10 MB.

Please include the following in the submission:

- **Letter of interest** (one to two pages) - describing the artist's conceptual approach to this public art opportunity;
- **Current resume** - if applying as an artist team, please provide one for each artist;
- **Sample(s) of previous work** - up to 10 images. Please include the title of the artwork, medium(s), date of completion, dimensions, artwork location and commissioning body. Please provide a brief description of the artwork;
- **Name and contact information of two (2) reference persons** with whom the artist has worked in the past and are familiar with the artist works and practice; and
- **Artist's or artist team's contact information** – including phone number and email address

ARTIST SELECTION-2 STEP PROCESS

The artist selection will follow a two-step process. There will be a shortlisting of applicants followed by a final selection of one of the shortlisted applicants.

APPLICATIONS SUBMISSION:

Please submit your electronic application to Lacey Baker at Lacey_Baker@squamish.net. Please include "Phibbs Exchange Welcome Figure" in the subject line.