



Skwxwú7mesh Úxwumixw-Ta na wa Yúus ta Stitúyntsam
Broadway Subway Project Cultural Recognition Art Installation-
Open call to artists for **Wall Tile Art**
****Updated deadline** Submission deadline: **July 29, 2022**

PROJECT DESCRIPTION: SQUAMISH NATION PUBLIC ART OPPORTUNITY

This call for public art by Ta na wa Yúus ta Stitúyntsam deals specifically with the opportunity presented by Squamish Nation and the Broadway Subway Project. The purpose of this public art opportunity is to acknowledge Squamish Nation culture. This will be a legacy project for commuters to see.

The artwork will be located at the Oak-VGH station, at the head house on street level. This artwork will be sharing the station head house space with two other Squamish Nation public art opportunities.

PROJECT CONTEXT

The Project is an approximately 5.7 km extension of the SkyTrain Millennium Line from VCC-Clark Station to a new terminus at Broadway and Arbutus Street, with six new underground stations. It will provide fast, frequent and convenient SkyTrain service to the Broadway Corridor, serving B.C.'s second largest jobs centre, world-class health services, and emerging innovation and research hub, and growing residential communities. Project construction commenced in Fall 2020 with the new extension going into service in late 2025. Once in service, the Project will be operated and maintained by TransLink. More details on the Project can be found at the following site: broadwaysubway.ca

Station art is a key component of the SkyTrain system and is featured at many stations and/or station plazas along the SkyTrain alignment and at all existing Millennium Line stations. Art at transit stations is recognized as beneficial in encouraging ridership, improving perceptions of transit, contributing to wayfinding, and enhancing community identity.

DESIGN GUIDELINES FOR SQUAMISH NATION PUBLIC ART OPPORTUNITY

- Celebrate, recognize, and give space to the Squamish Nation on whose traditional territory the artwork is to be located;
- Spark awareness to the community of traditional Coast Salish territory and culture;
- Reflective of Squamish Nation Coast Salish design and imagery;
- The ways the artwork is experienced - from fleeting glimpses to sustained examination and engagement over time;
- Safety and security of the artwork, with consideration for the need to maintain uninterrupted transit circulation and sightlines;
- Potential impacts to the station interior design including level of lighting; and
- Durability of art application and fabrication methods, colour fastness and installation requirements, including the need for maintenance and operation.

Public art should also meet the following technical criteria:

- The artwork should be robust and durable. Artwork and its associated components, systems and attachment shall be able to withstand the test of time, the elements, and potential interaction of a large number of transit users;
- The artwork should not require ongoing readjustments or extraordinary maintenance (see Life Expectancy of Artwork);
- The artwork should meet public safety, security and maintenance standards; and
- The artwork should not create negative interactions with persons with disabilities, including people with visual impairments. Detailed design parameters and technical criteria will be provided

to the artists during the concept design stage to ensure design proposals meet safety, operation and maintenance standards.

LIFE EXPECTANCY OF ARTWORK

The minimum life expectancy for station art, and all systems, attachments and anchorage associated with the artwork, is ten (10) years. However, it is expected that many artworks will be on display for at least 25 to 30 years.

Artwork should withstand the test of time and should not require ongoing readjustments and extraordinary maintenance. Artworks are expected to require little maintenance during their lifespans other than annual cleaning performed by a third-party general contractor.

Successful artist will be responsible for submitting a written maintenance plan for their artwork. This plan will need to outline how the art piece is to be cleaned and maintained over its lifespan.

A SINGLE ARTIST OR ARTIST TEAM MAY SUBMIT A PROPOSAL. THE TOTAL CONTRACT VALUE IS FOR \$41,000

The budget allocated for the artwork is inclusive of all costs including but not limited to artist fees, studio overhead, consultant fees, travel, design.

TIMELINE **NOTE NEW DEADLINE

| | |
|---------------------------|--|
| July 4, 2022 | Announcement of Artist Call |
| July 22, 2022 | Deadline to submit clarification questions |
| July 29, 2022 | DEADLINE FOR REQUEST FOR QUALIFICATIONS SUBMISSIONS |
| Early August, 2022 | Shortlisted artists or artist teams to attend a Project Orientation meeting |
| Sept. 8, 2022 | DEADLINE FOR CONCEPT PROPOSAL SUBMISSIONS |
| Mid Sept 2022 | Shortlisted artist presentations |
| Late Sept 2022 | Selected artist or artist team notification |

ARTIST BUDGET

The total contract value for this art opportunity is \$41,000 (CAD). The budget is exclusive of GST and inclusive of all costs listed below:

- Artist fee (research, concept development, renderings and other visual communication materials, presentation, project meetings and coordination with Project Co)
- Studio overhead
- Administrative expenses
- Insurance
- Consultant and engineering fee (artwork only)
- Travel expenses
- Prototyping
- Artwork materials and fabrication
- Shipping to station or designated storage site
- On site supervision during installation
- Professional photographic documentation
- Maintenance manual expenses
- 15% contingencies (recommended; will be applied to the artwork if not used)

The artist budget does not include installation and installation-related permitting and engineering costs. The Broadway Subway Project Contractor will be responsible for installation of the public artwork at the station, including design, supply and installation of all attachments, brackets and mounting frames as needed to receive and support the artwork at the station. Artists are expected to collaborate closely and rigorously with Project Co to ensure successful station-art integration and are required to provide on-site supervision during artwork installation.

The artist budget does not include temporary storage of artwork between the date of delivery of artwork to site and installation. Project Co will coordinate with the artist on the schedule for the artwork delivery. For artwork delivered to the stations but not installed on the date of the delivery, Project Co will be responsible for the safe and secure storage of the artwork.

APPLICATION REQUIREMENTS

This public art call has been prepared to solicit responses from Squamish Nation artists. A single artist or artist team may submit a proposal. Artists or artist teams may respond to multiple BSP artist calls concurrently. Applications can be submitted to Rights and Title Cultural Manager, Elizabeth Ross elizabeth_ross@squamish.net.

Artists or artist teams interested in this project must prepare and submit electronic application in one (1) pdf file no larger than 10 MB. Please include the following in the submission:

- A letter of interest (one to two pages) describing the artist's conceptual approach to this public art opportunity;
- Current resume - if applying as an artist team, please provide one for each artist;
- Sample of previous work - up to 10 images. Please include the title of the artwork, medium(s), date of completion, dimensions, artwork location and commissioning body. Please provide a brief description of the artwork;
- Name and contact information of two (2) reference persons with whom the artist has worked in the past and are familiar with the artist works and practice; and
- Artist's or artist team's contact information

ARTIST SELECTION-2 STEP PROCESS

The artist selection will follow a two-step process, i.e. there will be a shortlisting of applicants followed by a final selection of one of the shortlisted applicants. The Squamish Nation selection panel will be made up of representatives from the Squamish Nation Rights and Title department and the Squamish Nation Language and Cultural Affairs department. A representative from the Broadway Subway Project team will be available to the selection panel to provide technical input, for consideration.

Once all application submissions are received, the Selection Panel will shortlist three (3) artists or artist teams based on the following criteria:

- Creative Style: high quality, innovation, and creativity of artwork design as evident in past projects;
- Artist's conceptual approach: as described in the letter of interest;
- Project fit: understanding of the opportunity and Squamish Nation heritage;
- Technical skills: ability to deliver project from concept to installation;
- Artist's experience: able to work collaboratively with professional contractors and project team

- members, as evident in past experience and references; and
- Availability: artist or artist team commitment to attend an orientation session on date determined by the Project Team and, after contract is awarded, to attend collaborative meetings with the BSP Project Team throughout the course of the art project to ensure successful station art integration.

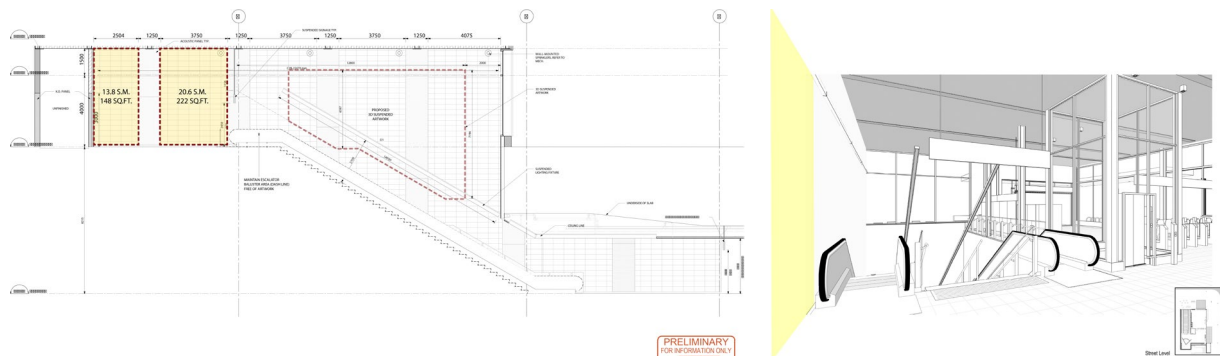
SHORTLISTED APPLICANTS

Three (3) artist or artist teams will be shortlisted based on their submission. Shortlisted artists or artist teams will receive an honorarium \$1,000 for the preparation of a concept design proposal in Stage Two of the Artist Selection Process. (The amount will be \$1,000 whether it is a single artist or an artist team, the amount is not per person on artist teams).

DETAILED DESIGN AND PAYMENT SCHEDULE

Detailed design of the artwork will follow a rigorous progress submission schedule that corresponds to the progress of station design. The submission milestones and progress payment schedule will be discussed with the artist and determined on a case-by-case basis and will be included as part of the artist contract.

SUBMIT APPLICATIONS TO elizabeth_ross@squamish.net



Potential Art Location: Station interior west wall