



Skwxwú7mesh Úxwumixw
Squamish Nation

MOUNTAIN HIGHWAY UNDERPASS

CULTURAL RECOGNITION STENCIL

OPEN CALL REQUEST FOR PROPOSALS TO
SQUAMISH NATION ARTISTS

SUBMISSION DEADLINE

~~May 7, 2021~~

*****EXTENDED DEADLINE: MAY 14, 2021**





PROJECT CONTEXT

The Mountain Highway Underpass Project is being led by the Vancouver Fraser Port Authority and it will improve the roads accessing Lynnterm Terminal in North Vancouver. The Mountain Highway Underpass Project will deepen the existing underpass under the rail tracks, which will allow the road to accommodate oversized cargo, such as heavy machinery. The project will increase import and export capacity and trade opportunities at Lynnterm Terminal, while also improving pedestrian access and safety by adding a sidewalk.

The Squamish Nation will design an embossed concrete walkway with a Coast Salish/Squamish style design acknowledging the Squamish Nation's connection to the region.

SQUAMISH NATION

The Skwxwú7mesh are an Indigenous people who are a part of the Coast Salish linguistic family. The Skwxwú7mesh-ulh Stélmexw (Squamish People) have a complex and rich history. Ancient connections are traced within our language through terms for place names, shared ceremony among the Salmon Peoples of the cedar longhouse, and First Ancestors that continue to connect us in present day. The Skwxwú7mesh Úxwumíxw is the Nation of Skwxwú7mesh-ulh Stélmexw that amalgamated in 1923.

The Squamish Nation has a thriving and growing artistic community, which include carvers, painters, weavers, musicians, jewelers, and others. Through their artistic endeavors, these artists maintain a connection to the traditional arts while acknowledging existence in the modern world. There are many public and community art pieces that have been crafted by Squamish Nation artists which are prominently located throughout Squamish Nation Territory.

PROJECT DESCRIPTION: SQUAMISH NATION PUBLIC ART OPPORTUNITY

This call for public art deals specifically with the opportunity presented by Squamish Nation and Vancouver Fraser Port Authority. The purpose of this public art component is to acknowledge Squamish Nation culture. This will be a legacy project for the whole community. In addition, the Squamish Nation wishes this opportunity to be open and easily accessible to all our artists. Our goal is to provide Nation artists with an open and equitable chance to participate in RFP process for public art installation initiatives within our territory.

DESIGN GUIDELINES FOR SQUAMISH NATION PUBLIC ART OPPORTUNITY

- To celebrate, recognize, and give space to the Squamish Nation on whosetraditional territory the artwork is to be located.
- Design should spark awareness to the community of traditional Coast Salish territory and culture.
- Design should be reflective of Squamish Nation Coast Salish design

and imagery.

- The design concept shall reflect Squamish Nation heritage and culture.

A SINGLE ARTIST OR ARTIST TEAM MAY SUBMIT A PROPOSAL. THE TOTAL CONTRACT VALUE IS FOR \$10,000.

The budget allocated for the artwork is inclusive of all costs including but not limited to artist fees, studio overhead, consultant fees, travel, design.

TIMELINE (NOTE CHANGES **)**

Issue Art Call to SN Membership	April 16, 2021
Deadline for Submissions	*May 14, 2021
**Selection Panel to Review Applications and Make Selection **AND NOTIFY ARTIST	May 17, 2021
**ABSOLUTE DEADLINE FOR ART PIECE (PLEASE SEE APPLICATION REQUIREMENTS BELOW)	May 21, 2021

APPLICATION REQUIREMENTS (NOTE CHANGES**)**

This public art call has been prepared to solicit responses from Squamish Nation artists to develop a design that will be embossed in concrete.

Artists interested in this project must prepare and submit a hardcopy application. Please include the following:

1. A Letter of Interest - (no more than one page) describing the proposed design for this public art opportunity;
2. Current resume – if applying as an artist team please provide one for each artist;
3. Sample of Previous Work - Up to 5 images with a brief description (30 word max), title of artwork, medium, date of artwork, dimensions. Submit high quality images. Do not submit original artwork;
4. A design that fits the design specifications in the "Attachments and Specifications" section of this document, or
5. **New Amendment:** Artists not submitting a "*design fitting the design specifications*" with their application, are required, as per section #3, to submit Samples of their previous work, related to the scope of work highlighted, along with a written concept of their design plan outlining a brief story-line of the art design as it reflects the story location. This written concept must be no longer than one page. Application deadline is extended to **May 14, 2021 (5pm)**. If an artist who chooses this option is selected, they are required to submit their final design no later than May 21, 2021 (**4pm**);
6. Two references – from people you have worked with on past projects with excellent familiarity with your art and practice. Include complete addresses and telephone numbers, and
7. Contact information.

ARTIST SELECTION PROCESS

Two representatives from Squamish Nation Rights and Title Department; two representatives from Squamish Nation Language and Cultural affairs dept and one representative from the external stakeholder will sit on a Selection Panel.

**There are two options for application submission with a later application submission date (Please see APPLICATION REQUIREMENTS SECTION AND TIMELINES SECTION OF THIS RFP)

Once all application submissions are received the Selection Panel will make a selection based on the following criteria:

- "Design fitting design specifications" based on **creative style**: High quality, innovation, and creativity of artwork design or
- **a written one page concept of a story-line of intended design that references relevant samples of previous work relating to the "design fitting the design specifications"
- Project Fit: Understanding of the opportunity and Squamish Nation heritage.
- Technical skills: Ability to deliver project from concept to installation.

The Selection Panel will notify the successful artist within 5 business days.

FINAL DESIGN

The successful artist will receive **\$10,000** to prepare a detailed design including: Vector File or Finished Artwork to scale. Conversion to specified graphic files type for the contractor will be provided if the artist is unable to do so. For clarity, please note that the fabrication and installation cost for the stencil is separate from the artwork budget.

The detailing of the artwork cannot be overly intricate as it will not transfer to the concrete when imprinted. Artists are encouraged to create a simplified design, which will transfer effectively to concrete. Please also note that the artist is not required to use the entirety of the allotted area, for the design.

SUBMIT APPLICATION PACKAGES TO

Chrystal Nahanee
Chrystal_nahanee@squamish.net
Elizabeth Ross
elizabethross3305@gmail.com

Ray Natraoro
ray_natraoro@squamish.net

HAND DELIVERED SUBMISSIONS ALSO ACCEPTED AT
RIGHTS AND TITLE OFFICE

415 West Esplanade, North Vancouver, Bc V7M 1A6 (604) 982-0510

ATTACHMENTS AND SPECIFICATIONS

The area available for stencil print is 138.6sqm (L=126m W=1.1m). The design pattern should fit within an area of L=1.4m x W=1.1m, to accommodate 5 cm at each end for troweled smooth edges and expansion joints every 1.5m (L=1.5-0.05-0.05 =1.4m).

The max imprint should not exceed a depth of 15mm and a width of 7mm to avoid tripping hazards or issues with wheels getting caught in the grooves. Please note – the proposed layout cannot create areas of ponding water along the sidewalk. The detailing of the artwork cannot be overly intricate as it will not transfer to the concrete when imprinted. that the artist is not required to use the entirety of the allotted area, for the design.

Squamish Nation will select an artist design to create a stencil, which will then be handed over to the contractor for fabrication. Should the selected design require any adjustments for stencil installation the VFPA will provide comments .

