



# Lu'ma Native BCH Housing Society

*(translated from Salish as: New Beginnings)*

## 3819 Boundary Road – Building Art Project

### Request for Proposal:

This Invitation for Request for Proposal is open to all interested Indigenous organizations, Indigenous individual Artists, and Indigenous teams of Artists.

Lu'ma Native BCH Housing Society (LNH) is seeking proposals from Indigenous Artists of all disciplines to design artwork (the works), which will be displayed on a building currently under construction at 3819 Boundary Road, Vancouver, BC. One large piece of artwork will be installed on the northeast corner of the building facing East 22<sup>nd</sup> Avenue and Boundary Road.

LNH is also requesting an exclusive licensing agreement for the artwork so that any images related to them may be reproduced for the purpose of public display, gifts, and advertising. These images will not be for sale, and copyright and ownership rights to the works will remain the sole and exclusive property of the Artist or Artists.

The artwork requested under this RFP should reflect an artistic expression of West Coast Indigenous culture of the Coast Salish people. Blending other Canadian Indigenous cultures into the design is also acceptable. This art project will promote a sense of motivation, pride and belonging for residents; it will also enhance the aesthetic and public appeal of the building.

In order to solicit high quality, original public art that suits the unique context of this building, Lu'ma Native BCH Housing Society is inviting proposals from individual Artists or teams of Artists:

- Who are able to meet the creative, eligibility and performance criteria outlined in this RFP, AND
- Who can design to specifications for one ½” aluminum plate plasma cut art piece with galvanized steel brackets designed in an L-shape to be mounted on the north-east corner of the building. See attached Appendix A – Artwork Elevations at end of document for more information.

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## Background of LNH

Lu'ma Native Housing Society was incorporated in 1980 and is guided by a volunteer Board of Directors. The Society was initially incorporated to provide affordable housing to Aboriginal families and individuals with low to moderate income. The Society currently owns and operates an affordable housing portfolio of just under 500 units of housing.

Though our primary focus is to build, own and operate affordable housing, we have evolved as a Society and now provide a broad range of services that improve social determinants of health. We are also the community entity for the BC Region on behalf of the federal government and the urban Aboriginal community delivering 'Housing First' funds under the National Housing Initiative to urban Aboriginal organizations that service the needs of the Aboriginal homeless community.

## Purpose for 3819 Boundary Road:

This social purpose housing project will include 23 suites with a mix of one and two-bedroom units. The building will provide affordable housing that is primarily geared towards families and elders who are employed. The spirit of this building is to incorporate a space for young families to grow and for our elders to grow along with the young families around them. The art piece should incorporate a sense of family from the children who learn daily, to the parents who nurture them, and the elders who share the wisdom of their life's journey.

The housing project named above has gone through two Indigenous ceremonies lead by Coast Salish Elder – Shane Pointe. The first was the blessing of the land and releasing the spirits of our ancestors from the space and asking for their guidance and support. The second was the burial of a Copper Plate under a main foundation pillar to the building prior to the pouring of the concrete. This was done to help channel Mother Earth's energy into the building to bring prosperity in health and finances to the individuals and families that will live within the walls of the building. Thus, this Indigenous housing project is being built for our Indigenous communities in a good way.

## Design Context

This Indigenous art piece will not only add to the beauty of the neighborhood, but will also serve to interpret and reflect the social, cultural, environment and historic fabric of our Indigenous people within the community at large.

Indigenous Artists, teams or individuals, who respond to this RFP should understand and recognize that the artwork they are submitting:

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- Must consist of an original, place-specific work created in response to this Call;
- May consist of either discrete sculptural elements or integrated artist-designed elements, but must respond to the specific requirements of the building and site;
- Must be provided in a high quality digital format;
- Must be rendered as a two-dimensional drawing designed to scale;
- Should be carefully integrated with the proposed architectural and site design;
- Should sustain interest over many repeated viewings;
- Must provide the story of the design including addressing the themes suggested above,
- Should enhance not only the aesthetic and public appeal of the building, but also promote a sense of motivation, pride and belonging for residents;
- Must meet requirements to be plasma cut and mounted with galvanized steel brackets in an L-shape
- Art piece to be a single colour

## Art Locations

The project is to be located at 3819 Boundary Road, Vancouver, BC in a wood framed 4-story building.

## Price of artwork

**Please provide your price for the works.**

The award of this project and any contract with a selected Artist or Artist Team will be inclusive of all project costs and should cover.

- Artist design fees
- Any materials
- Any travel expenses of Artist (s) or any anyone performing work on their behalf
- Taxes, excluding GST, but including PST and/or other taxes and levels which may apply to various goods and services

The measurements below are the parameters that the art piece should aim to occupy.

3819 Boundary Road will have a large corner piece that will wrap around the front right corner of the building with nine connection points on each side (18 in total). The art piece will face North-East. The maximum amount of space that can be used for the art piece is 39'

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(thirty-nine feet high) by 3' (three feet wide) per side. The two sides of the art piece will intersect at a 90° angle and may or may not connect in the middle.

See attached Appendix A – Artwork Elevations for more information.

## Artist Eligibility Criteria

The successful Artist(s) will be required to work closely with Lu'ma Development Management and with any other housing and construction professionals as required, in order to meet all necessary technical and scheduling requirements.

In order to fulfill the objectives of this unique project, we are seeking proposals from Indigenous individual Artists or Artist teams who:

- Through their work, express an original, innovative and creative approach to the practice and creation of art in the public realm;
- Demonstrate the ability to respond sympathetically to the social purpose of the affordable housing that is being built for our Indigenous community.
- Will be supportive in a ceremonial opening of the building, that will also be the unveiling of the art.

## Selection Panel and Process

A Project Selection Panel, appointed by Lu'ma Native BCH Housing Society and the Project Team, will conduct an objective and equitable review of application materials and select a successful Artist (or Artist team) based on their ability to meet the artistic and technical objectives of the project. As well, proposed price of the works will be considered as part of the decision-making process. Lu'ma Native BCH Housing Society will have the final decision in selecting a successful proponent.

*Submission of Proposals:* please submit your Proposal in a high quality digital format on or before Friday July 17, 2020 at 5:00 pm Pacific Daylight Time. Please submit to:

Blair Bellerose  
Development Manager  
Lu'ma Development Management  
1848 Commercial Drive  
Vancouver, BC  
V5N 4A5  
Email: [blair@lumadevelopment.ca](mailto:blair@lumadevelopment.ca)

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When sharing large digital files, you may consider using a file sharing service such as Google Drive, Dropbox, or OneDrive and sharing the digital file location with us through an email link. Alternately, you can mail or courier submissions on a portable storage drive (USB flash drive, CD, DVD, etc.) to the address above as long as they are received by the posted deadline. Submissions received after the deadline will not be considered.

*Note: We will only accept ground mail or courier deliveries. In person deliveries are not encouraged as per public health advice and social distancing recommendations.*

Lu'ma Native BCH Housing Society and Lu'ma Development Management and the Selection Panel are NOT responsible for any costs, expenses, losses, damages, or liabilities that may be incurred by the Artist (s) as a result of submitting a Proposal. Submissions that are not chosen for this project will be returned to the respective Artist or team of Artists.

## Award in Principle:

Upon the recommendation of the Selection Panel, Lu'ma Native BCH Housing Society may make an award in principle to Artists in the order in which they are ranked through the above-described process. In the event that Lu'ma Native BCH Housing Society, Lu'ma Development Management and the artist are unable to agree to the terms of the commission, Lu'ma Native BCH Housing Society and Lu'ma Development Management may subsequently enter into contract negotiations with another Artist (or Artists) in the order that their proposals have been ranked.

## Confidentiality:

All information provided by or created by the Artist (s) is considered confidential, except when such materials are provided for the express purpose of presentation or until a media advisory is released announcing the selected Artist.

## Non- Award of Commission:

Lu'ma Native BCH Housing Society and Lu'ma Development Management are NOT obliged to accept any of the proposals submitted in response to the Public Art Call and may indeed reject all proposals.

## No Contract:

Until a written contract satisfactory to Lu'ma Native BCH Housing Society and Lu'ma Development Management is executed by the Artist, Lu'ma Native BCH Housing Society and Lu'ma Development Management, no legal rights or obligations shall be created.

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## Artist Recognition

The successful Artist or group of Artists chosen for this project will also be recognized in the form of a plaque to be mounted on or near the building, which will display the artist name or names as well as providing a brief description of the art pieces.

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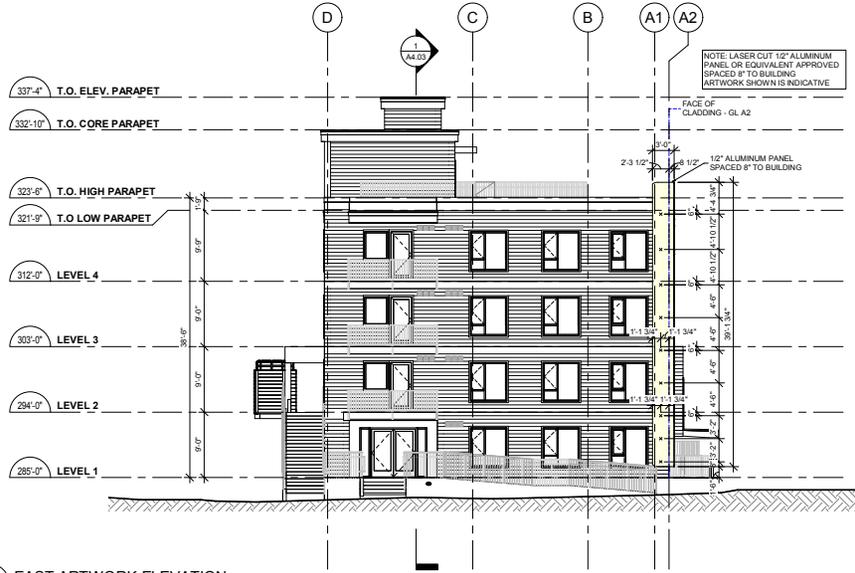
Phone: 604-879-0811

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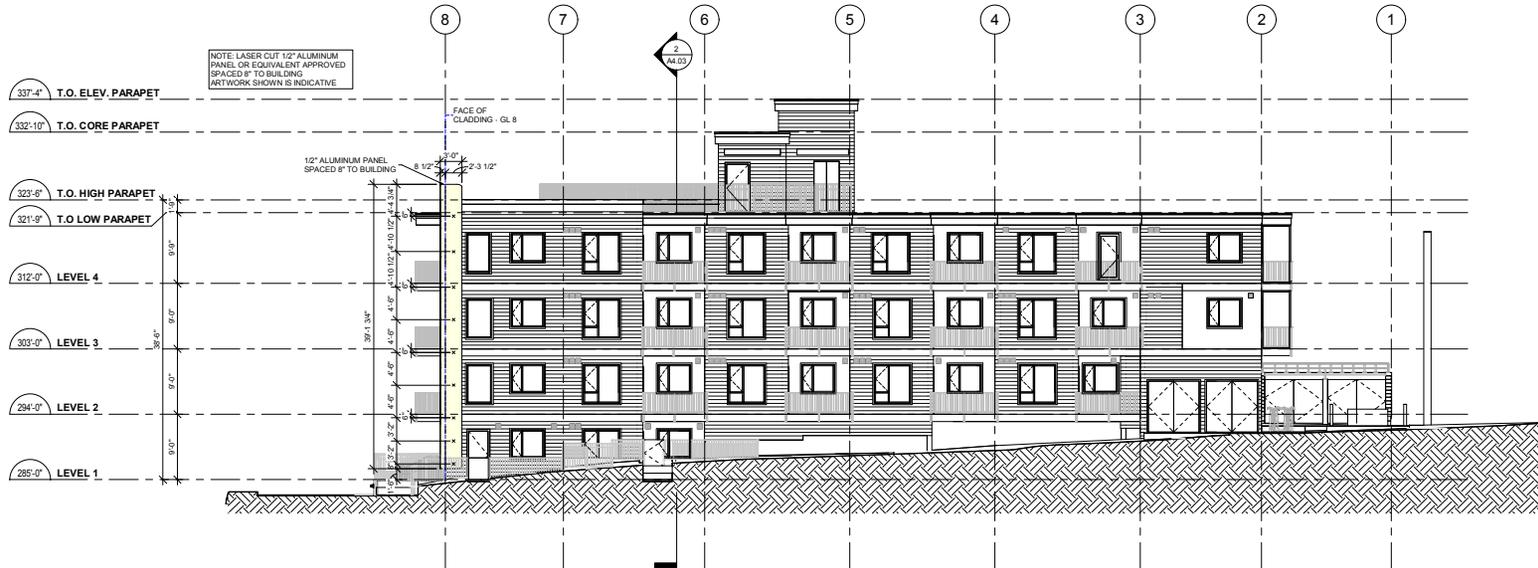
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# Appendix A - Artwork Elevations



1 EAST ARTWORK ELEVATION  
A4.04 SCALE: 1/8" = 1'-0"



2 NORTH ARTWORK ELEVATION  
A4.04 SCALE: 1/8" = 1'-0"

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CONSULTANT - DRAWINGS:

**PARALLEL**  
ARCHITECTURE

NO.	DATE	REVISION
1	2023-05-01	ISSUE FOR PERMIT
2	2023-05-01	ISSUE FOR PERMIT

SCALE

CLIENT NAME:  
**CAPE**

PROJECT:  
**LUIWA RESIDENTIAL DEVELOPMENT**  
3819 BOUNDARY RD,  
VANCOUVER, BC  
V5M 2Z7

**SUVA**  
ARCHITECTURE INC.

887 - 318 Marine Street  
Vancouver, BC V6B 2Y2  
41 84 218 1104  
888.888.8888  
www.suva.ca

DATE: 2023-05-01  
DRAWN BY: Author  
CHECKED BY: Author

SCALE: 1/8" = 1'-0"

PROJECT TITLE:  
ARTWORK ELEVATIONS

PROJECT NO.	1703
DATE	2023-05-01
DRAWING NO.	REV