



Lu'ma Native BCH Housing Society

(translated from Salish as: New Beginnings)

950 Main Street – Building Art Project

Request for Proposal:

This Invitation for Request for Proposal is open to all interested Indigenous organizations, Indigenous individual Artists, and Indigenous teams of Artists.

Lu'ma Native BCH Housing Society (LNH) is seeking proposals from Indigenous Artists of all disciplines to design two tall pieces of artwork (the works), which will be displayed on a building currently under construction at 950 Main Street, Vancouver, BC. One large piece of artwork will be installed on the front (Main Street) side of the building, and another smaller piece will be installed on the rear of the building facing the soon to be built St. Paul's Hospital.

LNH is also requesting an exclusive licensing agreement for the artworks so that any images related to them may be reproduced for the purpose of public display, gifts, and advertising. These images will not be for sale, and copyright and ownership rights to the works will remain the sole and exclusive property of the Artist or Artists.

The artwork requested under this RFP should reflect an artistic expression of West Coast Indigenous culture of the Coast Salish people. Blending other Canadian Indigenous cultures into the design is also acceptable. This art project will promote a sense of motivation, pride and belonging for residents; it will also enhance the aesthetic and public appeal of the building.

In order to solicit high quality, original public art that suits the unique context of this building, Lu'ma Native BCH Housing Society is inviting proposals from individual Artists or teams of Artists:

- Who are able to meet the creative, eligibility and performance criteria outlined in this RFP, AND
- Who can design to specifications for two ½" aluminum plate plasma cut art pieces, each mounted onto a steel ¼" x 4" flatbar framework to be installed in four sections. See example fabrication drawings (Appendix A) at end of document for more information.

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Initiative Host Agency

Lu'ma Native BCH
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Community Voice
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Host Agency

First Funds Society
(A Registered Charity)

Aboriginal
Patients' Lodge
(Awarded Best Practice)

Lu'ma Medical
Centre Society

Aboriginal
Youth Mentorship
Project

Phone: 604-879-0811

Fax: 604-876-0999

Web: www.inhs.ca

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Background of LNH

Lu'ma Native Housing Society was incorporated in 1980 and is guided by a volunteer Board of Directors. The Society was initially incorporated to provide affordable housing to Aboriginal families and individuals with low to moderate income. The Society currently owns and operates an affordable housing portfolio of just under 500 units of housing.

Though our primary focus is to build, own and operate affordable housing, we have evolved as a Society and now provide a broad range of services that improve social determinants of health. We are also the community entity for the BC Region on behalf of the federal government and the urban Aboriginal community delivering 'Housing First' funds under the National Housing Initiative to urban Aboriginal organizations that service the needs of the Aboriginal homeless community.

Purpose for: 950 Main Street.

The building at 950 Main Street is an Indigenous affordable housing project that will have 26 suites with a mix of studio and one-bedroom units. The building is designed to meet the needs of men and women who are in transition from homelessness supportive programs and the artwork should capture the spirit of the building, which is to help heal those that were homeless and are now prepared to live independently.

The housing project named above has gone through two Indigenous ceremonies lead by Coast Salish Elder – Shane Pointe. The first was the blessing of the land and releasing the spirits of our ancestors from the space and asking for their guidance and support. The second was the burial of a Copper Plate under a main foundation pillar to the building prior to the pouring of the concrete. This was done to help channel Mother Earth's energy into the building to bring prosperity in health and finances to the individuals and families that will live within the walls of the building. Thus, this Indigenous housing project is being built for our Indigenous communities in a good way.

Design Context

These Indigenous art pieces will not only add to the beauty of the neighborhood, but will also serve to interpret and reflect the social, cultural, environment and historic fabric of our Indigenous people within the community at large.

Indigenous Artists, teams or individuals, who respond to this RFP should understand and recognize that the artwork they are submitting:

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- Must consist of an original, place-specific work created in response to this Call;
- May consist of either discrete sculptural elements or integrated artist-designed elements, but must respond to the specific requirements of the building and site;
- Must be provided in a high quality digital format only (all other types of entries will not be considered and will be deemed ineligible);
- Must be rendered as a two-dimensional drawing designed to scale;
- Should be carefully integrated with the proposed architectural and site design;
- Should sustain interest over many repeated viewings;
- Must provide the story of the design including addressing the themes suggested above,
- Should enhance not only the aesthetic and public appeal of the building, but also promote a sense of motivation, pride and belonging for residents;
- Must meet requirements to be plasma cut and mounted onto a steel ¼" x 4" flatbar framework to be installed in four sections;
- Each design to be one colour

Art Locations

The project is to be located at 950 Main Street, Vancouver, BC in a wood framed 6-story building with commercial retail units on the ground floor.

Price of artwork

Please provide your price for the works.

The award of this project and any contract with a selected Artist or Artist Team will be inclusive of all project costs and should cover.

- Artist design fees
- Any materials
- Any travel expenses of Artist (s) or any anyone performing work on their behalf
- Taxes, excluding GST, but including PST and/or other taxes and levels which may apply to various goods and services

The measurements below are the parameters that the art pieces should aim to occupy.

- 1.** Art piece #1 will be mounted on the front of the building facing west. It is expected to start above the first floor and move to top floor. The art piece can be a maximum of 36' 11 5/8"

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(thirty-six feet, eleven and five-eighths inches in height) by 4' 1 5/8" (four feet, one and five-eighths inches in width).

2. Art piece #2 will go on the back of the building and will face east towards the new St. Paul's hospital that is currently being planned. The maximum space allowable for this art piece is 17' 5" (seventeen feet, five inches high) by 6 '9" (six feet, nine inches wide).

See attached Appendix B - Elevations for more information.

Artist Eligibility Criteria

The successful Artist(s) will be required to work closely with Lu'ma Development Management and with any other housing and construction professionals as required, in order to meet all necessary technical and scheduling requirements.

In order to fulfill the objectives of this unique project, we are seeking proposals from Indigenous individual Artists or Artist teams who:

- Through their work, express an original, innovative and creative approach to the practice and creation of art in the public realm;
- Demonstrate the ability to respond sympathetically to the social purpose of the affordable housing that is being built for our Indigenous community.
- Will be supportive in a ceremonial opening of the building, that will also be the unveiling of the art.

Selection Panel and Process

A Project Selection Panel, appointed by Lu'ma Native BCH Housing Society and the Project Team, will conduct an objective and equitable review of application materials and select a successful Artist (or Artist team) based on their ability to meet the artistic and technical objectives of the project. As well, proposed price of the works will be considered as part of the decision-making process. Lu'ma Native BCH Housing Society will have the final decision in selecting a successful proponent.

Submission of Proposals: please submit your Proposal in a high quality digital format on or before Friday July 17, 2020 at 5:00 pm Pacific Daylight Time. Please submit to:

Blair Bellerose
Development Manager
Lu'ma Development Management
1848 Commercial Drive

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Vancouver BC.
V5N 4A5

Email: blair@lumadevelopment.ca

When sharing large digital files, you may consider using a file sharing service such as Google Drive, Dropbox, or OneDrive and sharing the digital file location with us through an email link. Alternately, you can mail or courier submissions on a portable storage drive (USB flash drive, CD, DVD, etc.) to the address above as long as they are received by the posted deadline. Submissions received after the deadline will not be considered.

Note: We will only accept ground mail or courier deliveries. In person deliveries are not encouraged as per public health advice and social distancing recommendations.

Lu'ma Native BCH Housing Society and Lu'ma Development Management and the Selection Panel are NOT responsible for any costs, expenses, losses, damages, or liabilities that may be incurred by the Artist (s) as a result of submitting a Proposal. Submissions that are not chosen for this project will be returned to the respective Artist or team of Artists.

Award in Principle:

Upon the recommendation of the Selection Panel, Lu'ma Native BCH Housing Society may make an award in principle to Artists in the order in which they are ranked through the above-described process. In the event that Lu'ma Native BCH Housing Society, Lu'ma Development Management and the artist are unable to agree to the terms of the commission, Lu'ma Native BCH Housing Society and Lu'ma Development Management may subsequently enter into contract negotiations with another Artist (or Artists) in the order that their proposals have been ranked.

Confidentiality:

All information provided by or created by the Artist (s) is considered confidential, except when such materials are provided for the express purpose of presentation or until a media advisory is released announcing the selected Artist.

Non- Award of Commission:

Lu'ma Native BCH Housing Society and Lu'ma Development Management are NOT obliged to accept any of the proposals submitted in response to the Public Art Call and may indeed reject all proposals.

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No Contract:

Until a written contract satisfactory to Lu'ma Native BCH Housing Society and Lu'ma Development Management is executed by the Artist, Lu'ma Native BCH Housing Society and Lu'ma Development Management, no legal rights or obligations shall be created.

Artist Recognition

The successful Artist or group of Artists chosen for this project will also be recognized in the form of a plaque to be mounted on or near the building, which will display the artist name or names as well as providing a brief description of the art pieces.

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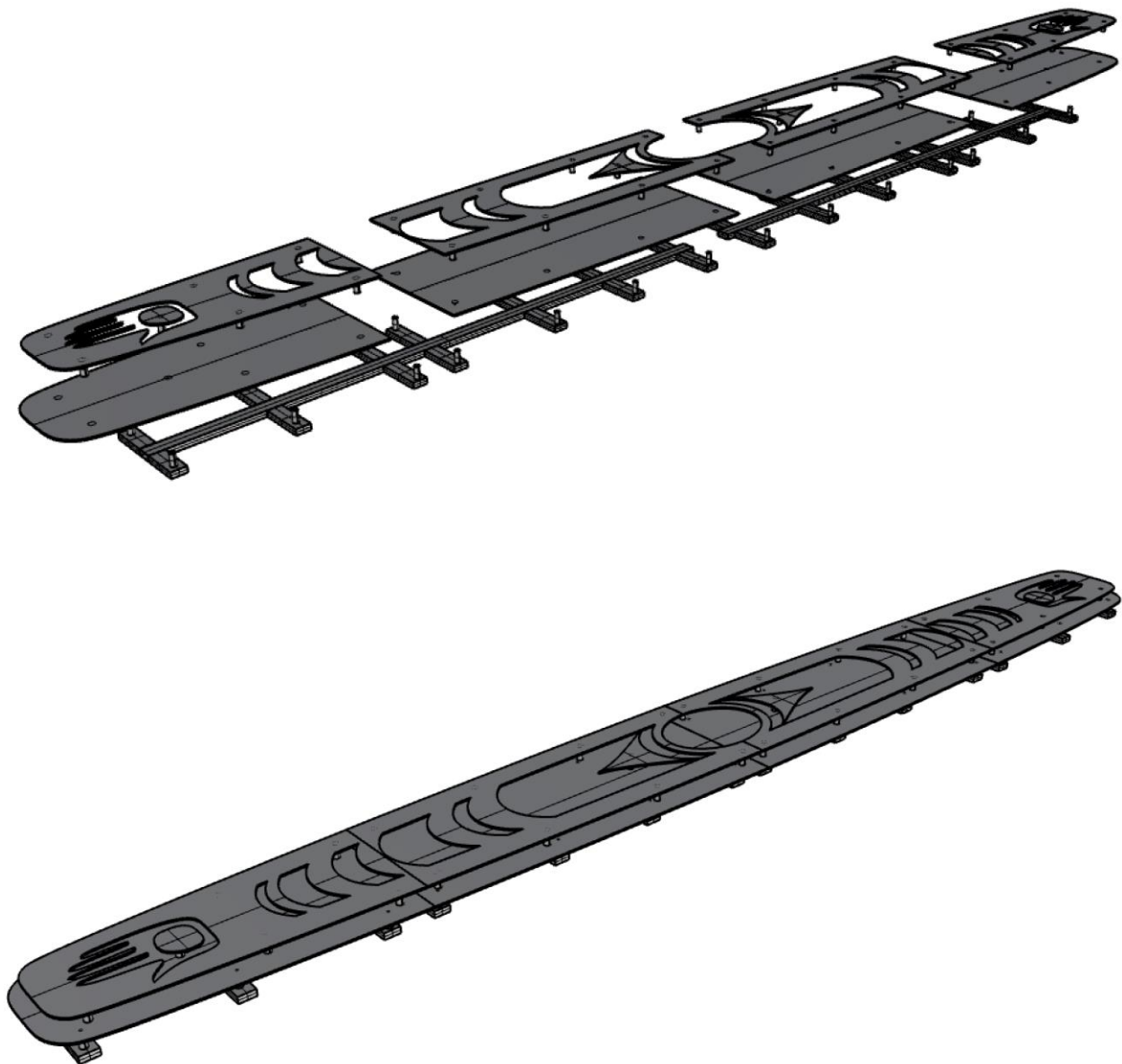


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Appendix A

Example Fabrication Drawing - this is a sample drawing which shows fabrication techniques.



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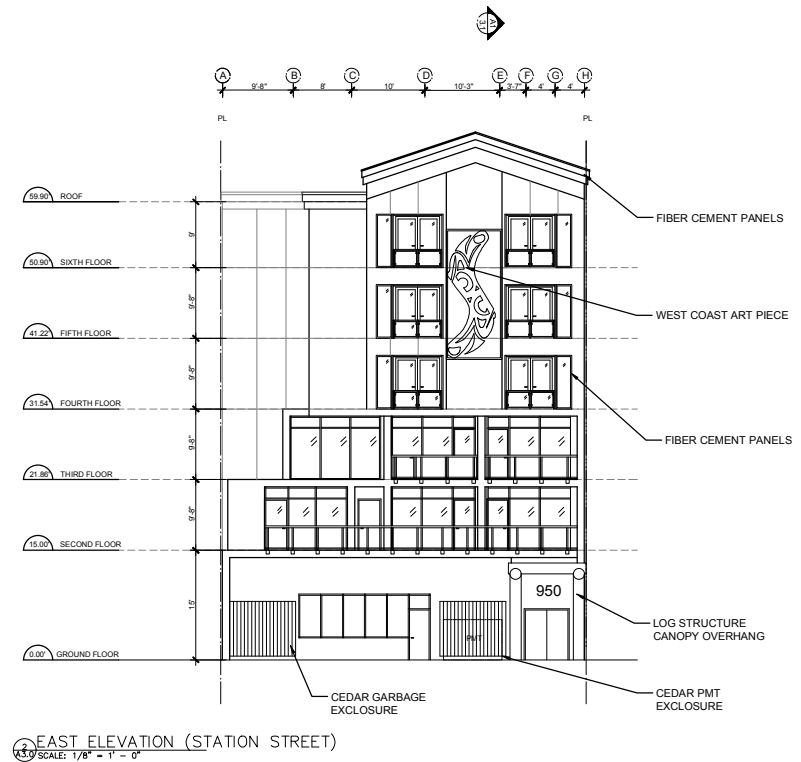
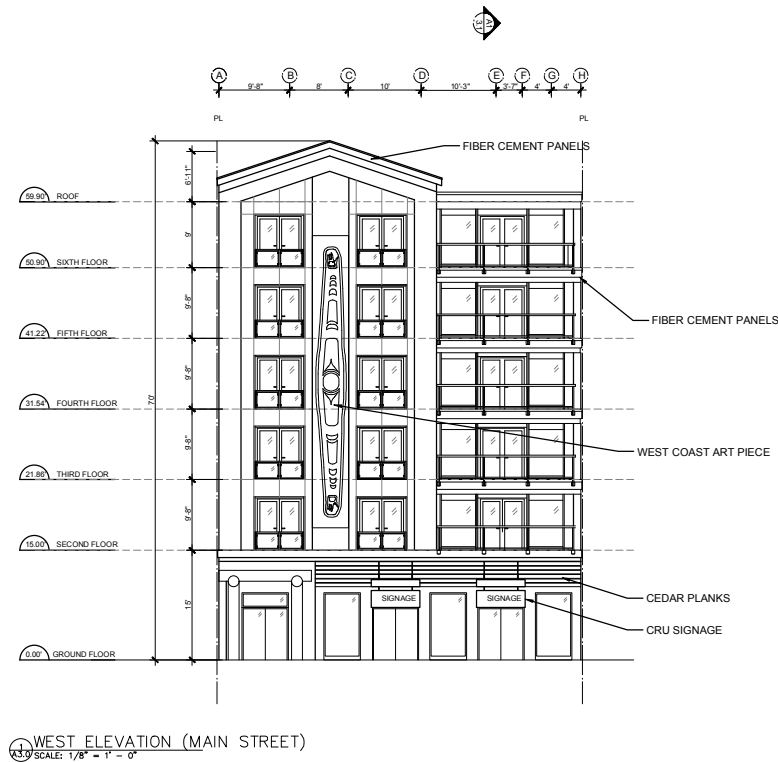
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Lu'ma Native BCH Housing Society 950 Main Street Request For Proposals - Art Project

Appendix B - Elevations



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Patrick Stewart Architect

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Patrick R. Stewart
Architect

Architects Address

46401 BEDFORD PARKWAY
CHILLIWACK, B.C. V2R 5N4
CANADA

(778) 246 1862 - CEL
patrickr@dstewart@gmail.com

DO NOT SCALE DRAWING



TRUE
NORTH



CONSTRUCTION
NORTH

REV	DATE	DESCRIPTION	BY	START DATE	JULY 5, 2016	Architects Seal
1	01/27/14	COV REVIEW #1	PRS	DESIGNED	PRS	
2	07/09/14	COV REVIEW #2	CT			
3	01/16/17	DP SUBMISSION	CT	DRAWN	CT+TP	
4	02/27/17	REVISED DP SUBMISSION	CT			
5	05/18/17	UDP SUBMISSION #1	CT	CHECKED	PRS	
6	06/23/17	UDP SUBMISSION #2	CT			
7	07/14/17	60% REVIEW	CT+DT	SCALE	AS NOTED	
8						

Project Name
950 MAIN STREET
940-950 MAIN STREET,
Vancouver, B.C.

ELEVATIONS

Rev No. 7 Project No. 15-03 Dwg No. A3.0